



PASSAIC COUNTY COMMUNITY COLLEGE

Attached are the Board resolutions passed at the April 19, 2016 Board of Trustees meeting. If you have any questions, please call me.

STEVEN ROSE, Ed.D.
SECRETARY
BOARD OF TRUSTEES

**BOARD OF TRUSTEES
PASSAIC COUNTY COMMUNITY COLLEGE
AGENDA**

At 7:00 p.m. on Tuesday, April 19, 2016, the Board of Trustees of Passaic County Community College will hold a regular meeting. The meeting will take place in The Paterson Room, Passaic County Community College, One College Boulevard, Paterson, New Jersey. The public is invited to attend, per the Open Public Meetings Act, N.J.S.A. 10:4-6. In addition, the Board will meet in executive session to discuss such issues as are allowed pursuant to NJSA 10:4-12. A copy of the agenda and packet are available for public inspection.

CALL TO ORDER

ROLL CALL

CONSIDERATION OF MINUTES – March 15, 2016

PRESENTATIONS:

Student Government Association
Testing and Tutoring and the Center for Community College Student
Engagement (CCSSE)

REPORTS

President: Significant Activities
News Articles
Statement of Revenue and Expenditure Projections
Chairman

DISCUSSION AGENDA

- A. **ACADEMIC ITEMS - New Academic Offerings:**
 - Certificate of Achievement – Basic Video Production
 - Career Certificate – Video Production
 - Associate in Applied Science – Digital Media Production and Distribution
 - Articulation Agreement with William Paterson University
- B. **BUSINESS ITEMS**
 - Purchases of Goods and Services
 - Appointment of Auditing Firm
 - Disposal of Surplus Property
- C. **PERSONNEL ITEMS**

EXECUTIVE SESSION

Discussion of personnel, contract negotiations, and matters protected by attorney-client privilege

Continued.....

**BOARD OF TRUSTEES
PASSAIC COUNTY COMMUNITY COLLEGE
AGENDA – Page 2**

ACTION ITEMS - Consent Resolution

A. Academic Items

Certificate of Achievement – Basic Video Production
Career Certificate – Video Production
Associate in Applied Science – Digital Media Production and Distribution
Articulation Agreement with William Paterson University

B. Business Items

Purchases of Goods & Services
Appointment of Auditing Firm
Disposal of Surplus Property

C. Personnel Items

Individual Resolution(s)

REMARKS: PUBLIC; TRUSTEES

ADJOURNMENT

The following are the minutes of the Board of Trustees of Passaic County Community College, One College Boulevard, Paterson, New Jersey, held on Tuesday, March 15, 2016.

CALL TO ORDER

President Rose stated that notice of the meeting was mailed to the Herald News, the Record, the Office of the County Clerk, and posted on the bulletin board of the College Boulevard building on December 1, 2015.

Chairman Nutter stated that inasmuch as adequate notice of the meeting had been given, the meeting was called to order at 7:01 p.m. A copy of the agenda was reviewed and available for public inspection.

ROLL CALL

Assad R. Akhter
Robert Davis
Richard A. DuHaime
Yolanda Esquiche
Patricia Kebrdle*
Alonzo Moody

Sharon C. Smith*
Tyler Solari, Alumni Representative
Steven M. Rose, Secretary
Barbara Tanis, Vice Chairwoman
Harvey J. Nutter, Chairman

Absent

Jeffrey P. Gardner

*Trustee Smith arrived at 7:20 p.m.; Trustee Kebrdle arrived at 7:30 p.m.

CONSIDERATION OF MINUTES – February 16, 2016

Chairman Nutter asked for a motion on Resolution #1 – Consideration of Minutes for February 16, 2016; moved by Trustee Moody; seconded by Trustee Akhter. Upon roll call, Resolution #1 passed with Trustee DuHaime “abstaining” and all other members present voting “yes.”

PRESENTATIONS

LibGuides

In a joint presentation, Dr. Martha Brozyna, Instructor in History; and Mr. Kenneth Karol, Technical Resource Specialist, gave an overview of the library’s web-based tool known as LibGuides. Mr. Karol pointed out that this “tool” was the product of a Writing Center Grant and the development of writing initiative courses. He noted that 500 Libguides currently exist on the

PCCC website to help students with technology, as well as, a tool to help them learn. Mr. Karol noted too that LibGuides were used by both faculty and staff, which makes it unique since that tool was mainly used by librarians.

Dr. Brozyna presented the many ways she used the LibGuides in her classes to keep her students engaged. She displayed maps, as well as, many videos. One such video was the Presidential Debate between Adams and Jefferson, which in many ways outdid the political climate of current day politics.

Mr. Karol noted that the PCCC LibGuide was the #1 Tool many users go to, with over 388,000 in calendar year 2015 – well over 1,000 hits a day. And he also noted that the week leading up to the March board meeting, there were nearly 10,000 – again, another 1,000 hits per day. He then took the board through the steps to access the site.

On a final note, Mr. Karol noted that the College was being very innovative in its use of online resources, and what was presented that evening was just scratching the surface. President Rose noted that these are new ways of teaching the students since so many come from challenging academic backgrounds. Both presenters were then applauded for their joint presentation.

New Jersey Community Colleges Fact Book and Directory, 24th Edition, Fall 2015

President Rose noted that the New Jersey Community Colleges Fact Book was an informative data collection that provides statistics and demographic information on all the community colleges in the state.

REPORTS

President/Chairman: No oral report was given.

DISCUSSION AGENDA

The following items were approved for placement on the Action Items agenda.

A. Academic Items

Acceptance of Grant Award from the New Jersey Historical Commission, Department of State, in the amount of \$11,900 for the period ending June 30, 2016.

B. Business Items

Purchases of Goods and Services

The following goods and services, which were obtained through a Fair and Open Process, in compliance with NJSA 19:44A-20.4 et seq and NJSA 18A:64A-25 et al. are so noted and recommended:

- Information Technology Hardware (Blade Servers and Accessories for Northeast Resiliency Consortium)
- Information Technology Hardware (Samsung Zero Clients and Desktop Computer)
- Emergency Elevator Repairs

President Rose informed the board about the issue of buying Apple products in the State of New Jersey due to the State Contract still being in flux. He used the example of trying to purchase a keyboard lately for his computer, which became a big deal. Mr. Michael A. Cerone, Jr., College Counsel, pointed out that the Apple Purchase was in the packet, and realizing that error, the following two items were pulled from the packet:

- Information Technology Hardware (Power Backup)
- Information Technology Hardware (iMAC Computers) for the Communication and Music Departments

Memorandum of Understanding (MOU) between PCCC, the City of Paterson, and the Paterson Board of Education

President Rose explained the concept behind the MOU being presented between the College, the City of Paterson, and the Paterson Board of Education, which involves the operation of the former Cablevision Studio at 77 Ellison Street in Paterson. A significant benefit to the College would be internships for PCCC students who are enrolled in the Communications Program.

Special Recognition

President Rose informed the Board that Trustee Aurora Blanco resigned from the Board of Trustees due to time constraints at this time. A Resolution thanking her for her service to the College was in the packet for the Board's approval.

C. Personnel Items

The personnel items were pending the outcome of the Executive Session discussion.

EXECUTIVE SESSION

Chairman Nutter asked for a motion to go into executive session at 7:35 p.m.; moved by Trustee Tanis; seconded by Trustee Akhter. Chairman Nutter stated that the Board would meet in Executive Session about twenty minutes to discuss personnel, campus expansion, and matters protected by attorney-client privilege, and that no action would be taken. Upon roll call, the motion to go into executive session was approved by all members present voting "yes."

ROLL CALL

Assad R. Akhter
Robert Davis
Richard A. DuHaime
Yolanda Esquiche
Patricia Kebrdle
Alonzo Moody

Sharon C. Smith
Tyler Solari, Alumni Representative
Steven M. Rose, Secretary
Barbara Tanis, Vice Chairwoman
Harvey J. Nutter, Chairman

Absent

Jeffrey P. Gardner

Chairman Nutter called the meeting to order at 8:00p.m., stating that the Board met in Executive Session to discuss personnel, campus expansion, and matters protected by attorney-client privilege, and that no action was taken.

ACTION ITEMS AGENDA

Consent Resolution

Trustee Tanis moved Resolution #2-Consent Resolution Items A, B, C, and D; seconded by Trustee Akhter. Upon roll call, Resolution #2 passed with all members present voting "yes."

A. ACADEMIC ITEMS

From the New Jersey Historical Commission (NJHC)/Department of State: FY16 Project Grant for the period ending June 30, 2016 in the amount of \$11,900 to the Passaic County Cultural & Heritage Council (PCCHC) in support of the following project: "Gaetano Federici: Documenting with His Sculptures the History of Paterson."

B. BUSINESS ITEMS

Purchases of Goods and Services

The following goods and services outlined below, which were obtained through a Fair and Open Process, in compliance with NJSA 19:44A-20.4et. seq. and NJSA 18A:64A-25 et al.

are so noted and recommended. The Vice President for Finance and Administration certifies funding is available.

Information Technology Hardware (Blade Servers and Accessories for Northeast Resiliency Consortium) (Public Bid Exception per NJSA 18A:64A-25.5 a. (24) – State Contract or Equivalent Pricing) (Funding Source: Trade Adjustment Assistance Community College and Career Training (TAACCCT) Grant)

PKA Tech IT Solutions **\$12,589.87**
One Executive Boulevard, Suite 101 **(Recommended Award)**
Suffern, NY 10901

Information Technology Hardware (Samsung Zero Clients and Desktop Computers) (Public Bid Exception per NJSA 18A:64A-25.5 a. (24) – State Contract or Equivalent Pricing) (Funding Sources: \$22,519.25 College Capital Budget - 2015, \$12,125.75 Higher Education Technology Infrastructure Fund Grant)

CDW Government **\$34,645.00**
75 Remittance Drive, Suite 1515 **(Recommended Award)**
Chicago, IL 60675

Emergency Elevator Repairs (Public Bid Exception per NJSA 18A:64A-25.6 Emergency Purchase) (Funding Source: College Operating Budget - 2016)

Current Elevator Technology, Inc. **\$30,000.00**
PO Box 240 **(Recommended Award)**
Milford, PA 18337

Memorandum of Understanding between PCCC and the City of Paterson

The Memorandum of Understanding (MOU) between Passaic County Community College and the City of Paterson concerning a joint project between the City of Paterson, the Paterson Board of Education, and the College, which involves operation of the former Cablevision studio at 77 Ellison Street, Paterson, New Jersey. A significant benefit to the College will be internships for our students in our Communications Program.

C. PERSONNEL ITEMS

- I. Separations: A: Nadine Daring, HIT Instructor
B: Walter Pearn, Asst Professor, Criminal Justice
C: Kathleen Nelson, Associate Registrar
- II. Appointments: A: Dolores Molinaro, Assistant Director, Human Resources
B: Rafaela Ramirez, Student Activities Specialist
- III. Reappointment of Professional Staff
- IV. Part-time / Temporary Appointments

D. SPECIAL RECOGNITION

Resolution Commending Trustee Aurora Blanco, in Appreciation for her Dedication and Service as a Trustee of the Passaic County Community College Board of Trustees, 2010 to 2015.

REMARKS:

Public: None

Trustees: Trustee DuHaime asked about the status of the female soccer team. Dr. Jacqueline Kineavy, Senior Vice President for Academic and Student Affairs, informed Trustee DuHaime that a survey performed did not warrant significant interest from the students; instead, a Soccer Club would be instituted first.

President Rose stated that the Women's Basketball Team for the spring season had to be cancelled because there was not enough student interest.

Trustee Moody asked for the status of the BSN program at Passaic County Community College. President Rose informed him that it was currently in the hands of the Secretary of Higher Education, Ms. Rochelle Hendricks. President Rose noted too that this program was getting a lot of attention by the recent article that appeared in the Wall Street Journal.

Trustee Moody then referred to page 60 of the New Jersey Community Colleges Fact Book and Directory, noting the hierarchy and diversity listing for PCCC. He then asked for a report on such, which President Rose stated he would send him the report that was sent to the Federal Government that lists such data.

ADJOURNMENT

Chairman Nutter asked for a motion to adjourn the meeting at 8:11 p.m.; moved by Trustee Akhter; seconded by Trustee Esquiche. Upon roll call, the motion to adjourn the meeting passed unanimously with all members present voting "yes."

PASSAIC COUNTY COMMUNITY COLLEGE
Resolution #1 – CONSIDERATION OF MINUTES

Offered by TANIS Seconded by ESQUICHE

Board of Trustees	Yes	No	Abstain	Absent
Akhter				X
Davis	X			
DuHaime	X			
Esquiche	X			
Gardner			X	
Kebrdle				X
Moody	X			
Smith	X			
Tanis	X			
Nutter	X			

CONSIDERATION OF MINUTES

BE IT RESOLVED that the Board of Trustees of Passaic County Community College hereby approves the minutes of the March 15, 2016 Board of Trustees meetings, as presented.

DATED: APRIL 19, 2016

PROGRAM ANNOUNCEMENT

CAREER CERTIFICATE (30 CREDITS)

Date: 3/31/2016

Institution:	Passaic County Community College
New Program Title:	Video Production
Degree Designation:	Career Certificate
Programmatic Mission Level for the Institution <i>(see appendix C in A/C manual)</i>	Associate Degree
Degree Abbreviation:	Cert.
CIP Code and Nomenclature <i>(if possible):</i> <i>If outside the classification indicate Not Applicable)</i>	100202
Campus(es) where the program will be offered:	Paterson
Date when program will begin (month and year):	Fall 2016
List the institutions with which articulation agreements will be arranged:	William Paterson University

Is licensure required of program graduates to gain employment? Yes No

Will the institution seek accreditation for this program? Yes No

▪ If yes, list the accrediting organization:

Middle States Accreditation Commission

Program Announcement Narrative

- Objectives page(s): 2
- Need page(s): 6
- Student enrollments page(s): 6
- Program Resources page(s): 6

PROGRAM DESCRIPTION

The Video Production Career Certificate is designed to provide students with a basic knowledge of the video production process including the pre-production, production and post production phases. Students will learn basic scripting, camera, lighting, directing and editing techniques. Students will also learn how to distribute their content to traditional and new media platforms. Upon completion, students can utilize the skills and knowledge obtained in this career certificate program for entry level work in the field of digital video production. Typical entry-level positions could include production intern, production assistant, assistant to a producer or director and independent producer. Students can apply this certificate toward our 60 credit A.A.S. degree in Digital Media Production and Distribution.

1. OBJECTIVES:

The core purpose of this Career Certificate is for graduates to obtain knowledge in the three stages of the digital video production process including, pre-production, production and post production.

2. PROGRAM LEARNING OUTCOMES

OUTCOMES:

Program Intended Learning Outcomes: Upon successful completion of the program students will.....	Means of Program Assessment and Criteria for Success: Outcomes will be assessed by:
1. Apply the preproduction process, including the planning, scripting and storyboarding of digital video productions.	1. 75% of students will receive a grade of 80% or higher on the final project in COM 103,104,109,106, 107.
2. Demonstrate basic skills in the video production process, including camera and lighting techniques as it pertains to studio and field production.	2. 75% of students will receive a grade of 80% or higher on the final project in COM 104, and COM 109
3. Perform basic tasks in digital video postproduction process, including the editing of digital video projects and creating and utilizing of graphics in the process.	3. 75% of students will receive a grade of 80% or higher on the final project in COM 106 and AR 210
4. Display a basic knowledge in audio production, editing and enhancement.	4. 75% of students will receive a grade of 80% or higher on the final project in MU 115, COM 109 and COM 106
5. Utilize basic techniques in website design to create distribution channels for video content.	5. 75% of students will receive a grade of 80% or higher in CIS 170.

Assessment: Video Production Career Certificate Assessment
Curriculum Map

Program Outcomes #1 Apply the preproduction process, including the planning, scripting and storyboarding of digital video productions.		
COM 103 Foundations of Communications Theory & Media Design	COM 104 Video Production	COM 109 Video Production II, Studio Production
<p>Develop an understanding of various personal and media communication theories.</p> <p>Possess an understanding of the roles and effects of the mass media.</p> <p>Grow an ability to recognize how theory develops, is sustained, and evolves.</p> <p>Recognize the methods of persuasion.</p> <p>Create an ability to recognize the use of communication theory within contexts.</p> <p>Understand the barriers to effective communication.</p>	<p>Develop an understanding of how video works as a medium of communication.</p> <p>Demonstrate a fundamental knowledge of the aesthetics and technical requirements of the video medium.</p> <p>Write, script, and storyboard a production.</p> <p>Learn a theoretical background of video production.</p> <p>Acquire an understanding of the technical skills needed to perform the roles of various production crew members.</p> <p>Apply theoretical background to production development.</p> <p>Build an understanding of the terminology and stages of the video production process.</p>	<p>Utilize field production skills to produce segments for inclusion in a studio produced program.</p> <p>Demonstrate knowledge of how a studio based program is produced.</p> <p>Display a knowledge of the skills required of the Director, Technical Director, Floor Manager, Graphics Operator and Sound Technician in a studio environment.</p> <p>Operate equipment found in a typical studio environment, including: the video switcher, cameras, teleprompter, character generator, lighting equipment, graphics, lighting board and audio board.</p> <p>Apply the techniques of studio lighting.</p>

Program Outcomes #2 Demonstrate basic skills in the video production process, including camera and lighting techniques as it pertains to studio and field production.	
COM 104 Video Production	COM 109 Video Production II, Studio Production
<p>Develop an understanding of how video works as a medium of communication.</p> <p>Demonstrate a fundamental knowledge of the aesthetics and technical requirements of the video medium.</p> <p>Write, script, and storyboard a production.</p> <p>Learn a theoretical background of video production.</p> <p>Acquire an understanding of the technical skills needed to perform the roles of various production crew members.</p> <p>Apply theoretical background to production development.</p> <p>Build an understanding of the terminology and stages of the video production process.</p>	<p>Utilize field production skills to produce segments for inclusion in a studio produced program.</p> <p>Demonstrate knowledge of how a studio based program is produced.</p> <p>Display a knowledge of the skills required of the Director, Technical Director, Floor Manager, Graphics Operator and Sound Technician in a studio environment.</p> <p>Operate equipment found in a typical studio environment, including: the video switcher, cameras, teleprompter, character generator, lighting equipment, graphics, lighting board and audio board.</p> <p>Apply the techniques of studio lighting.</p>

Program Outcomes #3 Perform basic tasks in digital video postproduction process, including the editing of digital video projects and creating and utilizing of graphics in the process.	
COM 104 Video Production	AR 110 Introduction to Graphic Design
<p>Develop an understanding of how video works as a medium of communication.</p> <p>Demonstrate a fundamental knowledge of the aesthetics and technical requirements of the video medium.</p> <p>Write, script, and storyboard a production.</p> <p>Learn a theoretical background of video production.</p> <p>Acquire an understanding of the technical skills needed to perform the roles of various production crew members.</p> <p>Apply theoretical background to production development.</p> <p>Build an understanding of the terminology and stages of the video production process.</p>	<p>Demonstrate an understanding of the elements and principles of graphic design.</p> <p>Demonstrate a basic knowledge of the Macintosh platform.</p> <p>Demonstrate proficiencies in the industry standard software including Illustrator, Photoshop, InDesign and QuarkXPress</p> <p>Demonstrate skills in the use of the scanner, color printer, and digital camera in the course of design and production.</p> <p>Demonstrate the ability to utilize design and illustration techniques on a computer in order to create flyers, logos, book covers, and/or other print media materials for inclusion in a personal portfolio.</p>

Program Outcomes #4 Display a knowledge in audio production, editing and enhancement.	
COM 109 Video Production II, Studio Production	MU 115 Introduction to Music Technology
<p>Utilize field production skills to produce segments for inclusion in a studio produced program.</p> <p>Demonstrate knowledge of how a studio based program is produced.</p> <p>Display a knowledge of the skills required of the Director, Technical Director, Floor Manager, Graphics Operator and Sound Technician in a studio environment.</p> <p>Operate equipment found in a typical studio environment, including: the video switcher, cameras, teleprompter, character generator, lighting equipment, graphics, lighting board and audio board.</p> <p>Apply the techniques of studio lighting.</p>	<p>Understand the history of music technology and its development into contemporary uses</p> <p>Understand the basic workings of computer hardware</p> <p>Understand the basic properties of digital sound</p> <p>Be able to edit sound in a digital environment</p> <p>Understand how to distribute digital recordings</p> <p>Become familiar with sequencing software and virtual instruments</p>

Program Outcomes #5 Utilize basic techniques in website design to create distribution channels for video content.	
CIS 170 Website Design & Tools	
<p>Demonstrate Knowledge of the terminology used by Web developers and Web masters.</p> <p>Compose a Website design document.</p> <p>Code a Web page using HTML tags.</p> <p>Implement interactive web pages (including forms) using a high level authoring tool.</p> <p>Implement a website using a high level authoring tool.</p> <p>Implement a Website which can interact with a database.</p>	

1) NEED

The Video Production Career Certificate curriculum provides training for careers in television and content production in traditional media and new media, including internet and social media platforms. Courses are designed to benefit those seeking new careers and the upgrading of current skills, as well as recent high school graduates exploring career opportunities in digital media production.

Students, in the process of completing this 30 credit Career Certificate and by following a proposed sequence of classes, will also achieve a 12 credit Certificate Achievement in Basic Video Production after completing their first semester. The four courses completed in this Certificate of Achievement will give students basic knowledge of Video Production.

This 30 credit Career Certificate will also benefit students wishing to continue their studies to achieve an A.A.S. degree. The Career Certificate major requirements consist of 24 major classes and 6 credits in General Education. Students wishing to continue their studies and following a proposed sequence of classes, can complete their A.A.S. degree in Digital Media Production and Distribution by completing an addition ten courses and 30 credits.

In 2009 the college hired a market research firm to identify potential areas of new program development in Passaic County. They found that occupations in which graduates can start their own businesses with the skills learned at PCCC are in high demand. The creation of entrepreneurs is a goal for the future development of Passaic County and the college. Some of the new programs to be considered according to the survey were AAS degrees and certificate programs in web design and digital media. In addition to obtaining a job in media, students graduating with a Career Certificate in Digital Media Production will also have the opportunity to start their own businesses as independent media producers.

In 2014 there were almost 1,800 commercial TV stations in the US, and over 350 non-commercial stations. These are all opportunities for employment in the media industry.

2) STUDENTS

Anticipated Enrollments			
Year 1	15	Year 3	25
Year 2	20	Year 4	30

3) PROGRAM RESOURCES

Additional Resources Needed to Implement the Program	
Full-time Faculty	1
Adjunct Faculty	2
Computer Equipment	MAC lab, editing software
Additional Materials	Additional media software, video production studio space & equipment

DEGREE REQUIREMENTS (Curriculum)

NAME: Career Certificate in Video Production

General Education Requirements: All courses selected for this program must correspond to PCCC'S approved list of General Education courses. Students should meet with an advisor to select appropriate courses required by the transfer institution of choice.			
Communication			
EN101 Composition I			3
Humanities Electives			
Mathematics			
Social Science			
Technology or Information Literacy Competency			
CIS 101 Computer Concepts & Applications			3
TOTAL GENERAL EDUCATION CREDITS			6
Major Requirements:			
COM 101 Introduction to Mass Communication			3
COM 102 Legal and Ethical Issues in Communication			3
COM 103 Foundations of Communications Theory & Media Design			3
COM 104 Video Production			3
COM 109 Video Production II, Studio Production			3
CIS 170 Website Design & Tools			3
AR 110/GD 110 Introduction to Graphic Design			3
MU 115 Introduction to Music Technology			3
TOTAL MAJOR CREDITS			24
TOTAL CERTIFICATE CREDITS			30

Career Certificate in Video Production – 30 Credits

First Semester (15 credits)

COM 101 Introduction to Mass Communication	(3 credits)
COM 102 Legal & Ethical Issues in Communication	(3 credits)
COM 103 Foundations of Communications Theory & Media Design	(3 credits)
COM 104 Video Production	(3 credits)
CIS 101 Computer Concepts and Application	(3 credits)

Certificate of Achievement in Basic Video Production achieved after the first 12 required credits

Second Semester (15 credits)

EN 101 Composition I	(3 credits)
AR 110 Intro to Graphic Design	(3 credits)
MU 115 Introduction to Music Technology	(3 credits)
COM 109 Video Production II, Studio Production	(3 credits)
CIS 170 Website Design & Tools	<u>(3 credits)</u>
	30 Credits

Career Certificate in Video Production Achieved after first 30 credits.

Similar Programs:

Yes, the following post-secondary institutions offer Digital Media Programs:

College Name	Program Type
Atlantic Cape Community College	Certificate of Achievement (CIP code 100999)
Brookdale Community College	A.A.S.
Burlington County College	A.A.S.
Camden County College	Certificate of Achievement; Career Certificate; A.A.S.
County College of Morris	Certificate of Achievement (CIP code 100999)
Essex County College	A.A.S.
Mercer County Community College	A.A.S.
Middlesex County College	A.A.S. (CIP code 100999)
Ocean County College	A.A.S. (CIP code 100999)
Union County College	Career Certificate
Rowan University	B.A.

PROGRAM ANNOUNCEMENT

Date: 3/31/2016

Institution:	Passaic County Community College
New Program Title:	Digital Media Production and Distribution
Degree Designation:	A.A.S. Degree
Programmatic Mission Level for the Institution <i>(see appendix C in A/C manual)</i>	A.A.S. Degree
Degree Abbreviation:	DMP
CIP Code and Nomenclature <i>(if possible):</i> <i>If outside the classification indicate Not Applicable)</i>	100202
Campus(es) where the program will be offered:	Paterson
Date when program will begin (month and year):	Fall 2016
List the institutions with which articulation agreements will be arranged:	William Paterson University

Is licensure required of program graduates to gain employment? Yes No

Will the institution seek accreditation for this program? Yes No

▪ If yes, list the accrediting organization:

Middle States Accreditation Commission

Program Announcement Narrative

- Objectives
- Need
- Student enrollments
- Program Resources

page(s): _____
page(s): _____
page(s): _____
page(s): _____

PROGRAM DESCRIPTION

The Digital Media Production and Distribution curriculum is designed to prepare students for a career in the area of television and content production. The core purpose of this degree is for graduates to gain a proficiency in four stages of the digital video production process including, pre-production, production, post production and distribution and monetization of digital video content. Students will learn scripting, storyboarding, camera, lighting, directing, editing; audio production, editing and enhancement; and graphic design within a video production. Typical entry-level positions would include production assistant, assistant director and other entry-level positions in lighting, audio production and editing, and video editing. The program is also suited for those desiring to work as an independent video producers/director, conceiving, producing, editing and distributing and monetizing their own productions.

1. OBJECTIVES:

Students will start their study of video production with introductory survey courses in which they will obtain basic knowledge and history of eight different media, including, Newspapers, Books, Magazines, Recording, Radio, Film, Television and Digital Media. In addition, students will gain knowledge in the support areas of media, Advertising and Promotion. Finally, students will gain a perspective on the ethical issues they may encounter working in video production and learn tools for making ethical decisions when confronted with ethical dilemmas.

2. PROGRAM LEARNING OUTCOMES

OUTCOMES:

Program Intended Learning Outcomes: Upon successful completion of the program students will.....	Means of Program Assessment and Criteria for Success: Outcomes will be assessed by:
<ol style="list-style-type: none">1. Apply the preproduction process, including the planning, advanced scripting and storyboarding of digital video productions.2. Demonstrate skills in the digital video production process, including camera and lighting techniques as it pertains to studio and field production.3. Perform tasks in the digital video postproduction process, including the editing of digital video projects and utilizing of graphics in the process.4. Display knowledge of audio production, editing and enhancement.5. Utilize techniques in the distribution and monetization of video content in traditional and new media platforms.	<ol style="list-style-type: none">1 – 5. 75% of students will score 80% or higher on the final project in COM 294 Digital Media Capstone

Assessment: Digital Media Production and Distribution Program Assessment
Curriculum Map

Program Outcomes #1 Apply the preproduction process, including the planning, advanced scripting and storyboarding of digital video productions.			
COM 103 Foundations of Communications Theory and Media Design	COM 104 Video Production	COM 109 Video Production II, Studio Production	COM 107 Script Writing
<p>Develop an understanding of various personal and media communication theories.</p> <p>Possess an understanding of the roles and effects of the mass media.</p> <p>Grow an ability to recognize how theory develops, is sustained, and evolves.</p> <p>Recognize the methods of persuasion.</p> <p>Create an ability to recognize the use of communication theory within contexts.</p> <p>Understand the barriers to effective communication.</p>	<p>Develop an understanding of how video works as a medium of communication.</p> <p>Demonstrate a fundamental knowledge of the aesthetics and technical requirements of the video medium.</p> <p>Write, script, and storyboard a production.</p> <p>Learn a theoretical background of video production.</p> <p>Acquire an understanding of the technical skills needed to perform the roles of various production crew members.</p> <p>Apply theoretical background to production development.</p> <p>Build an understanding of the terminology and stages of the video production process.</p>	<p>Utilize field production skills to produce segments for inclusion in a studio produced program.</p> <p>Demonstrate knowledge of how a studio based program is produced.</p> <p>Display a knowledge of the skills required of the Director, Technical Director, Floor Manager, Graphics Operator and Sound Technician in a studio environment.</p> <p>Operate equipment found in a typical studio environment, including: the video switcher, cameras, teleprompter, character generator, lighting equipment, graphics, lighting board and audio board.</p> <p>Apply the techniques of studio lighting.</p>	<p>Apply the scriptwriting process across multiple media genres.</p> <p>Differentiate the structure, style and format between scripts across various media genres.</p> <p>Assess appropriateness of a script format for a given media genre.</p> <p>Write producible scripts across various media genres.</p>

Program Outcomes #2 Demonstrate skills in the digital video production process, including camera and lighting techniques as it pertains to studio and field production.

<p align="center">COM 104 Video Production</p>	<p align="center">COM 109 Video Production II, Studio Production</p>
<p>Develop an understanding of how video works as a medium of communication.</p> <p>Demonstrate a fundamental knowledge of the aesthetics and technical requirements of the video medium.</p> <p>Write, script, and storyboard a production.</p> <p>Learn a theoretical background of video production.</p> <p>Acquire an understanding of the technical skills needed to perform the roles of various production crew members.</p> <p>Apply theoretical background to production development.</p> <p>Build an understanding of the terminology and stages of the video production process.</p>	<p>Utilize field production skills to produce segments for inclusion in a studio produced program.</p> <p>Demonstrate knowledge of how a studio based program is produced.</p> <p>Display a knowledge of the skills required of the Director, Technical Director, Floor Manager, Graphics Operator and Sound Technician in a studio environment.</p> <p>Operate equipment found in a typical studio environment, including: the video switcher, cameras, teleprompter, character generator, lighting equipment, graphics, lighting board and audio board.</p> <p>Apply the techniques of studio lighting.</p>

Program Outcomes #3 Perform tasks in the digital video postproduction process, including the editing of digital video projects and utilizing of graphics in the process.

<p align="center">COM 106 Video Editing</p>	<p align="center">AR 110 Introduction to Graphic Design</p>
<p>Edit video projects by organizing footage and modifying it in a coherent sequence.</p> <p>Demonstrate a basic proficiency with the tools and techniques available in standard digital video editing programs.</p> <p>Apply concepts in non-linear video editing to edit and enhance digital sound elements in a project.</p> <p>Demonstrate the ability to use editing techniques to create simple animation elements in a project.</p> <p>Create graphic elements for video projects using graphic design and video editing software.</p>	<p>Demonstrate an understanding of the elements and principles of graphic design.</p> <p>Demonstrate a basic knowledge of the Macintosh platform.</p> <p>Demonstrate proficiencies in the industry standard software including Illustrator, Photoshop, InDesign and QuarkXPress</p> <p>Demonstrate skills in the use of the scanner, color printer, and digital camera in the course of design and production.</p> <p>Demonstrate the ability to utilize design and illustration techniques on a computer in order to create flyers, logos, book covers, and/or other print media materials for inclusion in a personal portfolio.</p>

Program Outcomes #4 Display a knowledge of audio production, editing and enhancement.		
COM 109 Video Production II, Studio Production	COM 106 Video Editing	MU 115 Introduction to Music Technology
<p>Utilize field production skills to produce segments for inclusion in a studio produced program.</p> <p>Demonstrate knowledge of how a studio based program is produced.</p> <p>Display a knowledge of the skills required of the Director, Technical Director, Floor Manager, Graphics Operator and Sound Technician in a studio environment.</p> <p>Operate equipment found in a typical studio environment, including: the video switcher, cameras, teleprompter, character generator, lighting equipment, graphics, lighting board and audio board.</p> <p>Apply the techniques of studio lighting.</p>	<p>Edit video projects by organizing footage and modifying it in a coherent sequence.</p> <p>Demonstrate a basic proficiency with the tools and techniques available in standard digital video editing programs.</p> <p>Apply concepts in non-linear video editing to edit and enhance digital sound elements in a project.</p> <p>Demonstrate the ability to use editing techniques to create simple animation elements in a project.</p> <p>Create graphic elements for video projects using graphic design and video editing software.</p>	<p>Understand the history of music technology and its development into contemporary uses</p> <p>Understand the basic workings of computer hardware</p> <p>Understand the basic properties of digital sound</p> <p>Be able to edit sound in a digital environment</p> <p>Understand how to distribute digital recordings</p> <p>Become familiar with sequencing software and virtual instruments</p>

Program Outcomes #5 Utilize techniques in the distribution and monetization of video content in traditional and new media platforms.	
COM 108 Video Content Distribution	CIS 170 Website Design and Tools
<p>Develop a knowledge of the process of distributing video content to traditional and non-traditional media platforms, including: streaming video websites, internet-enabled set-top boxes, mobile devices, cable, over-the-air TV.</p> <p>Differentiate between the distribution platforms where content can be placed.</p> <p>Utilize platforms for self-publishing of video content.</p> <p>Display a knowledge of the ancillary revenues available to content, including: Merchandising, Video Games, Hotels, Airlines and other markets.</p> <p>Apply techniques for driving traffic to, and monetizing of, content across multiple platforms</p>	<p>Demonstrate Knowledge of the terminology used by Web developers and Web masters.</p> <p>Compose a Website design document.</p> <p>Code a Web page using HTML tags.</p> <p>Implement interactive web pages (including forms) using a high level authoring tool.</p> <p>Implement a website using a high level authoring tool.</p> <p>Implement a Website which can interact with a database.</p>

Program Outcomes #6 Successfully complete a capstone project utilizing all the skills and techniques learned in the program course work.
COM 294 Capstone in Digital Media Production and Distribution
<p>Produce a video project</p> <p>Execute project management techniques for a production</p> <p>Develop collaborative production strategies</p> <p>Manage teams in media production</p> <p>Demonstrate a knowledge of the media platforms, both traditional and non-traditional, on which to distribute video content to a mass audience.</p>

1) NEED

The Digital Media Production and Distribution A.A.S. degree curriculum provides training for careers in television production, and related fields in digital media, video production for Social Media and digital video editing. Courses are designed to benefit those seeking new careers and the upgrading of current skills, as well as recent high school graduates exploring career opportunities in the electronic media.

Students, in the process of completing this 60 credit A.A.S. degree and by following a proposed sequence of classes, will also achieve a 12 credit Certificate of Achievement in Basic Video Production after completing their first semester and a 30 credit Career Certificate in Video Production after completing their first two semesters. The classes taken in these certificate programs provide progressively higher technical skills and training in digital videography, video editing and digital audio production.

This degree will also benefit students wishing to transfer to a four year institution to continue their studies to achieve a bachelor’s degree. The major requirements consist of fourteen classes and a total of forty-two 42 credits. Ten of the classes are already existing classes in our catalog which are included in Options with existing articulation agreements with William Paterson University and Montclair State University.

In 2009 the college hired a market research firm to identify potential areas of new program development in Passaic County. They found that occupations in which graduates can start their own businesses with the skills learned at PCCC are in high demand. The creation of entrepreneurs is a goal for the future development of Passaic County and the college. Some of the new programs to be considered according to the survey were A.A.S. degrees and certificate programs in web design and digital media. In addition to obtaining a job in media, students graduating with an A.A.S. degree in Digital Media Production and Distribution will also have the skills and knowledge base to start their own businesses as independent media producers.

In 2014 there were almost 1,800 commercial TV stations in the US, and over 350 non-commercial stations. All opportunities for employment in the media industry.

STUDENTS

Anticipated Enrollments			
Year 1	15	Year 3	25
Year 2	20	Year 4	30

2) PROGRAM RESOURCES

Additional Resources Needed to Implement the Program	
Full-time Faculty	1
Adjunct Faculty	2
Laboratory Tech	1
Computer Equipment	MAC lab, editing software
Additional Materials	Additional media software, video production studio space & equipment
Training for Faculty Member	Equipment Training Coordinator

DEGREE REQUIREMENTS (Curriculum)

NAME: A.A.S. in Digital Media Production and Distribution

General Education Requirements: All courses selected for this program must correspond to PCCC'S approved list of General Education courses. Students should meet with an advisor to select appropriate courses required by the transfer institution of choice.		
Communication		
EN101 Composition I		3
EN 102 Composition II		3
Humanities Electives		
Choose one (1) course from the following:		3
MU 106 Appreciation of Music or		
AE 101 Art Appreciation or		
ST 112 Introduction to Theatre		
Mathematics		
MA 101 College Math I or MA 102 College Math II		3
Social Science		
PS 101 Introduction to Psychology		3
SO 101 Introduction to Sociology		3
Technology or Information Literacy Competency		
CIS 101 Computer Concepts & Applications		3
Additional Credits from any Category not to exceed Category Maximums must be selected from PCCC'S approved list of General Education courses		
TOTAL GENERAL EDUCATION CREDITS		21
Major Requirements:		
COM 101 Introduction to Mass Communication		3
COM 102 Legal and Ethical Issues in Communication		3
COM 103 Foundations of Communications Theory & Media Design		3
COM 104 Video Production		3
COM 109 Video Production II, Studio Production		3
COM 106 Video Editing		3
COM 107 Script Writing		3
COM 108 Video Content Distribution		3
CIS 170 Website Design & Tools		3
AR 110/GD 110 Introduction to Graphic Design		3
EN 208 Introduction to Film Appreciation		3
MU 115 Introduction to Music Technology		3
COM 294 Capstone Project in Digital Media Production		3
TOTAL MAJOR CREDITS		
		39
TOTAL DEGREE CREDITS		
		60

A.A.S. DEGREE IN DIGITAL MEDIA PRODUCTION and DISTRIBUTION

Suggested Sequence — Associate in Applied Science degree in Digital Media Production and Distribution

The following is only an example of how this degree can be completed in two years. This sequence is based upon completion of Developmental and/or ESL requirements and prerequisites if needed.

First Semester (15 credits)

COM 101 Introduction to Mass Communication	(3 credits)
COM 102 Legal & Ethical Issues in Communication	(3 credits)
COM 103 Foundations of Communications Theory & Media Design	(3 credits)
COM 104 Video Production	(3 credits)
CIS 101 Computer Concepts and Application	(3 credits)

Certificate of Achievement in Basic Video Production after 12 required credits

Second Semester (15 credits)

EN 101 Composition I	(3 credits)
AR 110/GD 110 Intro to Graphic Design	(3 credits)
MU 115 Introduction to Music Technology	(3 credits)
COM 109 Video Production II	(3 credits)
CIS 170 Website Design & Tools	(3 credits)

Career Certificate in Video Production Achieved after first 30 credit

Third Semester (15 credits)

EN 102 Composition II	(3 credits)
COM 108 Video Content Distribution	(3 credits)
COM 107 Script Writing	(3 credits)
MA 101 College Math I	(3 credits)
SO 101 Intro to Sociology	(3 credits)

Fourth Semester (15 credits)

EN 208 Introduction to Film Appreciation	(3 credits)
COM 294 Capstone Project in Digital Media Production and Dist.	(3 credits)
PS 101 Intro to Psychology	(3 credits)
COM 106 Digital Video Editing	(3 credits)
MU 106 Music Appreciation or AE 101 Art Appreciation or ST 112 Introduction to Theater	(3 credits)

TOTAL CREDITS

60

Course Description:

Existing Courses:

COM 101 Introduction to Mass Communication

(3:0) 3 credits

This course focuses on the study of print and electronic media systems, including the history of the mass media and their impact on society and individuals. Discussion includes contemporary issues, policies and ethics, and basic techniques of media analysis. The course also explores current career options in the various media.

COM 102 Legal and Ethical Issues in Mass Communication

(3:0) 3 credits

This course focuses on the study of legal restraints and ethical issues faced by the media of mass communication and their practitioners, including an analysis of the development of American journalistic standards.

COM 103 Foundations of Communications Theory and Media Design

(3:0) 3 credits

This course focuses on the study of the forms, principles, and processes of mass media messages, including analysis of aesthetics and methods of persuasion. Practice in planning and implementing visual and textual messages in various media.

COM 104 Video Production

(3:0) 3 credits

This course covers the use of portable video equipment to plan, record, edit, and produce short information and entertainment programming. Students use video camcorders and an editing system to learn the basic skills of electronic news gathering (ENG) and electronic field production (EFP). Students may assist other classes or departments in producing videotaped material.

CIS 170 Website Design and Tools

(3:0) 3 credits *Prerequisite: COM 101, COM 103*

This course provides a hands-on experience for students interested in learning how to develop websites. Students gain an understanding of terminology, web design, and web operation functions, and they explore a variety of methods available for building a website. HTML code is analyzed. Students use a high-level, web-authoring tool (e.g., Adobe Dreamweaver) to build web pages for a website that can utilize a database and is published onto a network server.

AR 110/GD 110 Introduction to Graphic Design

(3:0) 3 credits *Prerequisite: COM 101, Com 103*

This course trains students to apply the principles and elements of design to create original work in advertising, editorial, and promotional print materials and presentations. Students will explore typography and how it relates to the layout and design of information, as well as portfolio presentation and preparing work for print. Students will be exposed to various graphic design software including Adobe PhotoShop, InDesign, Illustrator, and QuarkXPress.

EN 208 Introduction to Film Appreciation

(3:0) 3 credits *Prerequisite: EN 102*

This course examines cinematic techniques, genres and the narrative structure of film through a study of movies from Chaplin to Inarritu. Particular attention is given to how movies reflect social and cultural trends such as violence in American society and the tension between the individual and the community.

Humanities Courses (Students Choose 1)

MU 115 Introduction to Music Technology

(3:0) 3 credits.

Note: In order for the student to register for Audio Engineering I (MU 190) a productive grade of “C” or higher must be made in this course.

This course is an introduction to music recording through the use of studio recording hardware and software, analog and digital recording, MIDI, computer application, synthesizers, micing, and recording and mixing techniques.

ST 112 Introduction to Theater

(3:0) 3 credits

This course addresses the role of theater as an art form and means of communicating ideas regarding cultural value and human understanding. Contributions of the audience, playwright, actor, director, designer, and technician to theatrical production are covered. Elements of historical genres, the importance of audience, and the total experience of theater are discussed as supplemental to the foundation material mentioned above.

AE 101 Art Appreciation

(3:0) 3 credits

In this course, students will study selected works of art from ancient, medieval, Renaissance, baroque, and modern periods in terms of principles of composition and style related to factors of geography, religion, politics, technology, and philosophy of each historical period. Class field trips and oral and written assignments are required.

New Courses:

COM 294 Capstone Project in Digital Media Production and Distribution

(3:0) 3 Credits *Prerequisites:* This course is to be taken in the final semester of study.

This course enables students to utilize all the skills, techniques and information they have gathered during their studies in the Video Production Applied Science degree program. Students in their final semester, under the guidance of a faculty advisor, are required to use the full scope of their academic training to conceive, write, produce and edit a final video project. Students will create a distribution channel for their completed project on an agreed upon video social media platform to market and gain exposure of their video project to a mass audience. Students will utilize this channel to make a final presentation to the faculty, who will critique the project’s content, approach, production quality and degree of professionalism on the basis of program outcomes and scoring rubric.

COM 106 Digital Video Editing

(3.0) 3 Credits *Prerequisites: COM 101, 103, 104, 109*

This course is designed to teach students postproduction techniques utilizing non-linear computer based editing systems and software. Audio sweetening, computer graphics, and animation will also be discussed. Students will understand the editing process through practical videography and editing projects.

COM 107 Script Writing

(3:0) 3 Credits Prerequisites: EN 101

This course is an introduction to the methods of creating scripts across many common media genres, including commercial spot, news, documentary, infomercial, animated, game, dramatic and internet productions. Students will learn the script writing process, including developing objectives, designing content outlines and writing a treatments. During the course of the semester, students write their own scripts in a number of genres.

COM 108 Content Video Distribution

(3:0) 3 Credits Prerequisites: EN 101

This course addresses the end phase of media production, delivery and distribution. Students will be introduced to the theory and platforms related to the delivery of video content through various distribution channels, including: streaming video websites, internet-enabled set-top boxes, mobile devices, cable, over-the-air TV and self-publishing platforms. Students will also learn how to monetize video content utilizing various marketing methods, including affiliate marketing. They will also learn about the ancillary revenues available for content including, Merchandising, Video Games, Hotels, Airlines and other markets.

COM 109 Video Production II, Studio Production

(3:0) 3 credits *Prerequisite:* COM 101, COM 103, COM 104

This course is designed for students to utilize the skills they learned in Com 104 to produce field segments which will then be integrated into a studio produced program. Students will learn all aspects of producing an in-studio program including operating; the video switcher, audio board, cameras, teleprompter and character generator and learn techniques in studio lighting. Students will gain an understanding of the jobs of Director, Technical Director and Floor Manager.

Similar Programs:

Yes, the following post-secondary institutions offer Digital Media Programs:

College Name	Program Type
Atlantic Cape Community College	Certificate of Achievement (CIP code 100999)
Brookdale Community College	A.A.S.
Burlington County College	A.A.S.
Camden County College	Certificate of Achievement; Career Certificate; A.A.S.
County College of Morris	Certificate of Achievement (CIP code 100999)
Essex County College	A.A.S.
Mercer County Community College	A.A.S.
Middlesex County College	A.A.S. (CIP code 100999)
Ocean County College	A.A.S. (CIP code 100999)
Union County College	Career Certificate
Rowan University	B.A.

TRANSFER ARTICULATION AGREEMENT

BETWEEN

**WILLIAM PATERSON UNIVERSITY
COLLEGE OF ARTS AND COMMUNICATION
Bachelor of Arts, Bachelor of Fine Arts³, and Bachelor of Music³ Degrees**

AND

**PASSAIC COUNTY COMMUNITY COLLEGE
Associate in Arts Degrees**

The intent of this articulation agreement is to define the procedures for a transfer articulation between William Paterson University College of Arts and Communication and Passaic County Community College. Both entities agree to mutual cooperation in establishing and maintaining articulation for their respective programs for the Associate in Arts (A.A.) degree programs transferable to the College of Arts and Communication Bachelor degree programs. The principal beneficiaries of this agreement are students seeking to transfer into a Bachelor of Arts (B.A.) or Bachelor of Fine Arts³ (B.F.A.³) or Bachelor of Music³ (B.M.³) degree program, whose progress toward their degrees is best assured when they are provided with current information about courses and programs. Firm arrangements between departments and institutions provide the opportunity for these students to plan a total baccalaureate degree at the outset of their college education.

For Bachelor of Arts degrees, William Paterson University agrees to accept all the general education credits included in this agreement. Per its transfer credit policy, William Paterson University agrees to accept up to half of the credits required for the major. Course equivalencies for Bachelor of Arts or Bachelor of Fine Arts³ or Bachelor of Music³ degree prerequisites and major courses will also be accepted (see Appendix A for specific course requirements) and will serve as the basis for equivalencies.

Passaic County Community College will make available to its students all information, including the list of course equivalencies pertaining to this agreement. The agreement and equivalencies will be reviewed on a regular basis.

PRINCIPLES OF THE AGREEMENT

COMPLETION OF PROGRAMS

Passaic County Community College transfer students will be required to meet all graduation requirements as listed for William Paterson University students.

SPECIFIC REQUIREMENTS

The determination of major program requirements for a baccalaureate degree in the College of the Arts and Communication shall be the responsibility of William Paterson University.

ELIGIBILITY

A. Grade point average (GPA) requirement

For admission to William Paterson University College of the Arts and Communication, the student will be required to earn at least a 2.0 overall average on a four-point scale.

B. Course equivalencies and/or area requirements. (See Appendix A)

Students with an Associate in Arts in Liberal Arts degree with Communication, Journalism, Musical Studies, Studio Art or Theater Options

Students who earn an Associate in Arts in Liberal Arts degree with Communication, Journalism, Musical Studies, Studio Art or Theater Options at Passaic County Community College are guaranteed junior status admission to William Paterson University conditional upon meeting the prerequisites of the minimum requirements for admission to the College of Arts and Communication.

Admissions requirements may additionally include:

1. A satisfactory portfolio review for students entering an undergraduate program offered by the Art Department; or
2. A satisfactory audition for students entering an undergraduate program offered by the Music Department; or
3. A requirement of enrollment in COMM 1190 during the first two regular academic semesters (fall and spring) the student is attending William Paterson University.

Associate in Arts degree students will be provided by William Paterson University with individual evaluations of coursework based on course equivalencies articulated between Passaic County Community College and William Paterson University College of Arts and Communication.

FINANCIAL AID

College students transferring into William Paterson University will be treated the same as native William Paterson University students of equal class standing when applying for financial aid and in the award and distribution of funds.

AGREEMENT REVIEW AND UPDATE

Passaic County Community College and William Paterson University will assign a staff member to serve as a liaison to assure maintenance of communication between the two

institutions. As necessary, Passaic County Community College and William Paterson University faculty shall meet to discuss academic programs, especially with regard to any changes being contemplated. William Paterson University and Passaic County Community College representatives will consult whenever changes in policy or curricula are articulated which will affect students transferring under the terms of this agreement. Representatives from both institutions shall also facilitate support, consultation, and collaboration between their faculties in matters related to this agreement, general education, degree requirements, education certification, and other academic matters.

Appendix A

PASSAIC COUNTY COMMUNITY COLLEGE
Associate in Arts in Liberal Arts Degrees

to

WILLIAM PATERSON UNIVERSITY
COLLEGE OF ARTS AND COMMUNICATION
Bachelor of Arts, Bachelor of Fine Arts³, and Bachelor of Music³ Degrees

This Transfer Articulation Agreement is meant to cover students graduating with a Passaic County Community College Associate in Arts degree in Liberal Arts in the following program Options:

Communication
Journalism
Musical Studies
Studio Art
Theater

entering Bachelor of Arts, Bachelor of Fine Arts³ and Bachelor of Music³ degree programs as follows:

Art B.F.A.³- Bachelor of Fine Arts³ in Art

Art B.A.- Bachelor of Arts in Art History; Bachelor of Arts in Art Studio

Communication B.A.- Bachelor of Arts in Communication- Interpersonal Communication; Broadcast Journalism; Print Journalism; Media Production; Media Studies; Public Relations; Theatre & Comedy

Music B.M.³.- Bachelor of Music³ in Music: BM³ in Music Management (Classical or Jazz), BM³ in Sound Engineering Arts (Classical or Jazz), BM³ in Music Education – vocal track (Classical or Jazz), BM³ in Music Education – instrumental track (Classical or Jazz), BM³ in Classical Performance (voice, piano, guitar, woodwinds, brass, strings, percussion), BM³ in Jazz Studies (winds, mallets, guitar; vocal; keyboard; drums)

Music B.A.- Bachelor of Arts in Music: Popular Music; Musical Studies.

Program	Credits	Courses at Passaic County Community College	Equivalence at William Paterson University
<i>Associate in Arts in Liberal Arts-Studio Arts Option to Bachelor of Fine Arts³ in Art</i>	3	AR 101 Drawing I (required)	ARTS 1050 Drawing Studio (required)
	3	AR 102 Drawing II (required)	Elective credit toward major
	3	AR 108 Two-Dimensional Design (required)	ARTS 1200 2-D Design (required)
	3	AR 112 Color Theory (required)	ARTS 2200 Contemporary Color Theory (required elective choice)
	1	AR 113 Portfolio Preparation (required)	Elective credit toward major
<i>or to Bachelor of Arts in Art History; Art Studio</i>	3	AR 209 Figure Drawing (required elective choice)	ARTS 2050 Life Drawing (required)
	3	PT 101 Intro to Photography (required elective choice)	ARTS 2700 Photography I (required elective choice)
	3	AR 110 Intro to Graphic Design (required elective choice)	ARTS 2500 Intro to Graphic Design (required elective choice)

Program	Credits	Courses at Passaic County Community College	Equivalence at William Paterson University
<i>Associate in Arts in Liberal Arts-Communication Option to Bachelor of Arts in Communication-Interpersonal Communication; Broadcast Journalism; Print Journalism; Media Production; Media Studies; Public Relations; Theatre & Comedy</i>	3	COM 101 Intro to the Mass Media (required)	COMM 1200 Media and Society (required for all EXCEPT Media Production, Theatre & Comedy, Interpersonal)
	3	COM 103 Foundations of Communication (required)	COMM 1100 Communication in Action (University Core Course-Expression)
	3	COM 104 Video Production (required)	Elective Credit
	3	COM 105 Intro to Digital Multimedia (required)	Elective Credit
	3	COM 102 Legal and Ethical Issues in Mass Communication (required elective choice)	COMM 2220 Media Ethics and Law (required elective choice for Media Production; required for all others EXCEPT Theatre & Comedy; Interpersonal)
	3	CT 101 Intro to Critical Thinking (required elective choice)	PHIL 1100 Intro to Philosophy (University Core Curriculum – personal well-being)
	3	EN 104 Business Communication (required elective choice)	COMM 3610 Successful Business & Professional Communication (required elective choice for Public Relations; Interpersonal)
	3	EN 105 Journalism (required elective choice)	COMM 2500 Journalism (required for Broadcast Journalism; Print Journalism; Public Relations)
3	EN 208 Intro to Film Appreciation (required elective choice)	COMM 2340 Film as a Medium (required for Media Production; Media Studies)	

Program	Credits	Courses at Passaic County Community College	Equivalence at William Paterson University
<i>Associate in Arts in Liberal Arts-Journalism Option to Bachelor of Arts in Communication-Broadcast Journalism; Print Journalism</i>	3	GD 110 Intro to Graphic Design <i>(required)</i>	ARTS 2500 Intro to Graphic Design <i>(elective credit toward major)</i>
	3	GD 210 Computer Enhanced Layout <i>(required)</i>	ARTS 2820 Intro Electronic Publish <i>(elective credit toward major)</i>
	3	EN 105 Journalism <i>(required)</i>	COMM 2500 Journalism <i>(required)</i>
	3	COM 102 Legal and Ethical Issues in Mass Communication <i>(required)</i>	COMM 2220 Media Ethics and Law <i>(required)</i>
	3	GD 211 Advanced Graphic Design <i>(required elective choice)</i>	<i>Elective credit toward major</i>
	3	EN 208 Intro to Film Appreciation <i>(required elective choice)</i>	COMM 2340 Film as a Medium <i>(elective credit toward major)</i> <i>(required for Media Production; Media Studies)</i>
	3	PT 101 Intro to Photography <i>(required elective choice)</i>	ARTS 2700 Photography I <i>(elective credit toward major)</i>
	3	SP 101 Elementary Spanish I <i>(required elective choice)</i>	SPAN 1100 Basic Spanish I <i>(free elective credit)</i>

Program	Credits	Courses at Passaic County Community College	Equivalence at William Paterson University
<p><i>Associate in Arts in Liberal Arts-Musical Studies Option to Bachelor of Music³ in Music: BM³ in Music Management (Classical or Jazz), BM³ in Sound Engineering Arts (Classical or Jazz), BM³ in Music Education – vocal track (Classical or Jazz), BM³ in Music Education – instrumental track (Classical or Jazz), BM³ in Classical Performance (voice, piano, guitar, woodwinds, brass, strings, percussion), BM³ in Jazz Studies (winds, mallets, guitar; vocal; keyboard; drums)</i></p> <p><i>or to</i></p> <p><i>Bachelor of Arts in Music- Popular Music; Musical Studies.</i></p>	3	MU 101 Music Fundamentals (<i>required</i>)	MUSI 1240 Music Fundamentals
	3	MU 160 Music Theory I (<i>required</i>)	MUSI 1600 Music Theory I (<i>required</i>)
	3	MU 161 Music Theory II (<i>required</i>)	MUSI 1610 Music Theory II (<i>required</i>)
	3	MU 260 Music Theory III (<i>new course</i>)	MUSI 2600 Music Theory III (<i>required</i>)
	1	MU 170 Functional Class Piano I (<i>required</i>)	MUS 1640 Functional Class Piano I (<i>required for all EXCEPT students majoring in piano</i>)
	1	MU 171 Functional Class Piano II (<i>required</i>)	MUS 1650 Functional Class Piano II (<i>required for all EXCEPT students majoring in piano</i>)
	1	MU 270 Functional Class Piano III (<i>new course</i>)	MUS 2640 Functional Class Piano III (<i>required for all EXCEPT students majoring in piano</i>)
	1	MU 180 Ear Training I (<i>new course</i>)	MUSI 1800 Ear Training I (<i>required</i>)
	1	MU 181 Ear Training II (<i>new course</i>)	MUSI 1810 Ear Training II (<i>required</i>)
	1	MU 280 Ear Training III (<i>new course</i>)	MUSI 2800 Ear Training III (<i>required for all students majoring in popular music or jazz</i>)
	3	COM 102 Legal and Ethical Issues in Mass Communication (<i>required elective choice</i>)	COMM 2220 Media Ethics and Law (<i>free elective credit</i>)
	3	CT 101 Intro to Critical Thinking (<i>required elective choice</i>)	PHIL 1100 Intro to Philosophy (<i>University Core Curriculum – personal well-being</i>)
	3	EN 208 Intro to Film Appreciation (<i>required elective choice</i>)	COMM 2340 Film as a Medium (<i>ONLY Popular Music required elective choice</i>)
	2 to 1	MU 132 Voice Instruction (<i>required elective choice</i>)	MUSP 1800 Minor Lessons I (<i>required for BM³ students majoring in Music Education-Vocal track, Jazz – vocal or keyboard</i>)
	2 to 1	MU 146 Instrumental Instruction (<i>required elective choice</i>)	MUSP 1800 Minor Lessons I (<i>required for BM³ students majoring in Music Education-Vocal track, Jazz – vocal or keyboard</i>)
2 to 1	MU 148 Guitar Instruction (<i>required elective choice</i>)	MUSP 1800 Minor Lessons I	
2 to 1	MU 150 Percussion Instruction (<i>required elective choice</i>)	MUSP 1800 Minor Lessons I	
2 to 1	MU 152 Piano Instruction (<i>required elective choice</i>)	MUSP 1800 Minor Lessons I (<i>required for BM³ students majoring in Music Education-Vocal track, Jazz – vocal or keyboard</i>)	

Program	Credits	Courses at Passaic County Community College	Equivalence at William Paterson University
Associate in Arts in Liberal Arts-Theater Option to Bachelor of Arts in Communication – Theatre & Comedy	3	EN 206 Modern Drama (required)	ENG 2140 Contemporary Drama (required elective choice)
	3	ST 110 Acting I (required)	COMM 1020 Acting I: Improvisation (Theatre & Comedy required choice)
	3	ST 111 Acting II (required)	COMM 2700 Acting II: Adv. Improvisation (Theatre & Comedy required elective choice)
	3	ST 112 Intro to Theater (required)	COMM 1010 Experiencing Theater (University Core Curriculum – expression-arts & communication)
	3	EN 109 Dramatic Writing (required elective choice)	ENG 2310 Intro to Creative Writing (University Core Curriculum – writing intensive)
	3	EN 208 Intro to Film Appreciation (required elective choice)	COMM 2340 Film as a Medium (elective credit toward major) (required for Media Production; Media Studies; required elective choice for Popular Music)
	3	EN 214 Intro to Shakespeare (recommended free elective choice)	Free elective credit

Notes:

1. William Paterson University recommends students take two semesters of one foreign language at the community college. Two semesters of American Sign Language can also fulfill the foreign language requirement. (Students in any BM³ degree program, except classical performance, are not required to complete the foreign language requirement.)
2. William Paterson University will accept all associate degree credits transferable to Bachelor of Arts or Bachelor of Science degrees under this program-to-program articulation agreement, including up to half of the William Paterson University major required credits, from New Jersey community college students who enroll at William Paterson University Fall 2015 and beyond.
3. Students who transfer into the Bachelor of Fine Arts and Bachelor of Music programs will have their credits evaluated on an individual course basis. William Paterson University general education or university core credits are not waived for Bachelor of Fine Arts or Bachelor of Music programs.

TRANSFER ARTICULATION AGREEMENT

BETWEEN

**WILLIAM PATERSON UNIVERSITY
COLLEGE OF ARTS AND COMMUNICATION
Bachelor of Arts, Bachelor of Fine Arts, and Bachelor Music Degrees**

AND

**PASSAIC COUNTY COMMUNITY COLLEGE
Associate in Arts Degrees**

Date: _____

For Passaic County Community College

For William Paterson University

President

President

Kathleen Weeden

Senior Vice President for Academic
& Student Affairs

Provost and Senior Vice President for Academic
Affairs

Chair, Department of English and Fine Arts

Dean of the College of the Arts and
Communication

Chair, Department of Art

Chair, Department of Communication

Chair, Department of Music

DISPLAY MONITORS

ITEM	MODEL	SERIAL # / PCCC-TAG	CONDITION
15" DISPLAY MONITOR	FDD-1530	MUL5022F0013452	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1530	LIC3371141	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1531	N/A	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1532	N/A	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00250	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1530	MUL5022C0121080	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00491	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1765	MR856 50H 07610	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	ME35790L00702693	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1570	KUL5033D0024972	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1570	KUL5033D0025317	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	MZK6750V02226	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	ME35790L00516	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	ME35790L00539	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	MZK7750V00285	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	MZK6750V02203	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1930	TL719A425015197	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	ME35790L00254	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD-1565	MZK7750V00285	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00478	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00702	BROKEN/OBSOLETE
15" DISPLAY MONITOR	TFT1780PS+	MWD6780N00271	BROKEN/OBSOLETE
15" DISPLAY MONITOR	TFT1780PS+	MW67680N10681	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00525	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00542	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1765	MG46A 70P 10122	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MW65C B0C 00488	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00471	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00190	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V02590	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00529	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V02226	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00193	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07868	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6650V00893	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07912	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550C07914	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V02249	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00400	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07870	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V08839	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07895	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07882	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00486	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07886	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07880	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V01901	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6550V07872	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	ME35790L00238	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00399	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FDD1565	MZK6750V00539	BROKEN/OBSOLETE

ME35790L00684	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00214	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
LIC33371985	BROKEN/OBSOLETE	FPD1530AA	15" DISPLAY MONITOR
MZK67 50V 01897	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MR956 50H 02742	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MVK67 50V 00396	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK65 50V 07867	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V00487	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013446	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013448	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013415	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
LIC33770560	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
LIC33372097	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
LIC33371021	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MUL7007A0104938	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013460	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
LIC33771775	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V00501	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V00488	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V01891	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
Q55322101348	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00663	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MK26750V00530	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013464	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013408	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022B0021273	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022B0021280	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V02197	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V00523	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00827	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MR95650H02761	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022B0016852	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022B0021306	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022B0015981	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013453	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MZK6750V00536	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
MU5022F0013457	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
LIC33771776	BROKEN/OBSOLETE	FPD1530AA	15" DISPLAY MONITOR
MU5022F0016000	BROKEN/OBSOLETE	FPD1530	15" DISPLAY MONITOR
ME35790L00477	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00236	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00592	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00239	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00708	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00848	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00232	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00488	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00829	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00191	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00852	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00821	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00200	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00221	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00231	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR
ME35790L00828	BROKEN/OBSOLETE	FPD1565	15" DISPLAY MONITOR

15" DISPLAY MONITOR	FPD1565	ME35790L004493	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00507	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V01886	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V01893	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V01056	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00497	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00215	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00201	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V00507	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6550V07909	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6550V07910	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00645	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MRD5650H04940	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V00402	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1530	LIC3770561	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1530	MUL502280021296	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1570	KUL5033D0025333	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1530	7930	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1531	994229	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	NZ6550V07923	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1530	MUL502280021296	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1530	996796	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V00550	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD5065	MR95650H02778	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V0222V	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00478	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00709	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1570	KUL5033D0025333	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	ME35790L00664	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1565	MZK6750V02213	BROKEN/OBSOLETE
15" DISPLAY MONITOR	FPD1520	LIC21071888	BROKEN/OBSOLETE
17" DISPLAY MONITOR	EV700	MFS000027	BROKEN/OBSOLETE
17" DISPLAY MONITOR	EV700	1704D472311	BROKEN/OBSOLETE
17" DISPLAY MONITOR	EV700	12101337	BROKEN/OBSOLETE
17" DISPLAY MONITOR	EV700	12101342	BROKEN/OBSOLETE
17" DISPLAY MONITOR	FPD1765	MW65B0C00455	BROKEN/OBSOLETE
17" DISPLAY MONITOR	FPD1965	MW85CB0H01020	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMXC	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMX9	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMVF	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMXI	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMXI	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R1CK	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMX8	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R18M	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827RH0H	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0G5	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMVC	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R198	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810MPFR	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0G3	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMTX	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMV7	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	8544	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	8676	BROKEN/OBSOLETE

17" DISPLAY MONITOR	W17E	8669	CNC183D2FD	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	6376		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	6338	CNC810PMX8	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	8540		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC820P5LG		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC820P5LS		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC813P2KA		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PLN3		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0YL		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R147		BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	997892	CNC813P2F1	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	8697	CNC810PMF6	BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R1B1		BROKEN/OBSOLETE
17" DISPLAY MONITOR	L1710	3CQ9154M7Q		BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	9971439		BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	997441		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC820P5M1		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	8620		BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	997887		BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	991624	CNC810PMTK	BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	997786		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMX7		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMV5		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PLM4		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R12W		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0GT		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMVP		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMTJ		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMFR		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0GC		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0YW		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R0G5		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810MPFQ		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMFN		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	3CQ9154M8K		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC813P2KG		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC827R1CB		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC915NRH3		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC926P7NR		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC810PMTZ		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC820P5LF		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	CNC813P2F6		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	6371		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	6372		BROKEN/OBSOLETE
17" DISPLAY MONITOR	LE1711	997419		BROKEN/OBSOLETE
17" DISPLAY MONITOR	W17E	8651	CNC044PHXD	BROKEN/OBSOLETE
17" DISPLAY MONITOR	LA1951G	CNC214PD1Q		BROKEN/OBSOLETE

DESKTOP COMPUTER SYSTEMS

ITEM	MODEL	SERIAL # / PCCC-TAG	CONDITION
DESKTOP COMPUTER SYSTEM	E4500D	36963756	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	996741	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	996741	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	7931	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	7934	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	997028	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	4604	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5	36963732	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 6	4752	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	4867	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	37082614	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5.5	5055	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5.5	4917	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5.5	4921	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	94193215	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	32660025	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	34193224	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	34193217	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	34193220	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	ESERIES	33136984	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	ESERIES	34193207	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	ESERIES	34193219	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	ESERIES	34193208	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5.5	34282414	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4500D	4541	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931919	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6500 D	37082025	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6500 D	37082018	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610 D	38931914	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4611 D	38931883	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4612 D	40536066	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6300	35697875	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6301	35697857	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6302	35697815	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6303	35697701	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6304	35697907	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6305	35697847	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6306	35697687	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6307	35967793	BROKEN/OBSOLETE

18" DISPLAY MONITOR	FD1800	3706	BROKEN/OBSOLETE
18" DISPLAY MONITOR		994095	BROKEN/OBSOLETE
18" DISPLAY MONITOR		MWE7880N001266	BROKEN/OBSOLETE
19" DISPLAY MONITOR	N1910LZDL	5956	BROKEN/OBSOLETE
19" DISPLAY MONITOR	VX720	P0050050947	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	2A53513JPKK	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	2A530XAPKK	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	NA	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	NA	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	NA	BROKEN/OBSOLETE
STUDIO DISPLAY M7649		NS1271X1KPM	BROKEN/OBSOLETE
STUDIO DISPLAY M7649		NS1271WTKPW	BROKEN/OBSOLETE

DESKTOP COMPUTER SYSTEM	E 4500 D	36963646	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963763	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963730	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963713	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963686	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963669	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963657	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963718	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963680	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963679	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963769	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963698	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963667	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963706	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963645	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963640	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963644	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36963732	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36734799	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36734751	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 4500 D	36734770	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6300	35697690	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6300	33697718	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6300	33697681	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6300	35697814	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E 6100	32660012	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 6	37100791	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	34264796	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5	34282393	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5	34282397	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5	34282401	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5	34282405	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 5	34282396	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4000	37082596	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4000	28083346	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-SERIES	32660026	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-SERIES	32660016	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-SERIES	32660024	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA932183L	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4610D	40536053	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE 6	4738	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4500D	36963738	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6300	35697832	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4500D	36963631	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4500D	36963729	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4610D	38931907	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-6300	35697833	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-6500	36408387	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E-4610D	38931882	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	37082610	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4000D	36963677	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	40536084	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6300	3697787	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4600D	36963767	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963654	BROKEN/OBSOLETE

DESKTOP COMPUTER SYSTEM	E6100	32659986	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	40536053	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963590	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963630	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931920	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963749	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	37082616	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931910	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	32659995	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	37082619	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4600	36963733	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931905	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931912	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6300	35619772	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931899	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	40536070	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	40536074	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	39963653	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963636	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931886	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963642	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	40536059	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6300	35697918	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963741	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963670	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	37082616	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963610	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963630	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931920	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	32659995	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	40536055	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963673	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	37082629	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931912	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4600	37082616	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963741	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	P41500	24351016	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4500D	36963699	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E4610D	38931917	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE6	37100809	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE6	40428280	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE6	40428270	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE6	40428272	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE6	40428278	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	PROFILE6	40428268	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38951888	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38931901	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38931898	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	39422081	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38931876	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38931881	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38931888	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38931879	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4500D	36963692	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4500D	38931908	BROKEN/OBSOLETE

DESKTOP COMPUTER SYSTEM	4500D	36963758	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E8300	36697697	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	38970605	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4610D	40536047	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E3600	26205647	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E7006	M1A8J5218411	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6500	36734798	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6300	36697757	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6100	34264776	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E6000	31745340	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9291D07	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E85-00864	26205647	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800DC	2UA8330RHR	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA932185G	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA932183S	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800DC	2UA8330RH4	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800DC	2UA8330RHW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA932185T	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA9321H7S	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA9321840	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800DC	2UA8350099	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800DC	2UA835007T	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA9321H8C	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA9321861	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800DC	2UA835008H	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900DC	2UA932186M	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321870	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	4500	2UA8330RGQ	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321867	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932186F	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932186K	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321858	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321867	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932185R	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA8330RFR	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321868	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA835008Q	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932184W	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA8330RH6	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321857	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA8330RHS	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321H8F	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932184H	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932185M	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932183X	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA9321852	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA8330RH0	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7900	2UA932185W	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA8330RGD	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	7800	2UA8330RCH	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	DC7800	2UA8281F23	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	DC7800	MXD44006WL	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	DC7800	2UA8281G1N	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	DHS	J8R8N61	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	E600	31731426	BROKEN/OBSOLETE

NOTEBOOKS AND LAPTOPS

ITEM	MODEL	SERIAL # / PCCC-TAG	CONDITION
DESKTOP COMPUTER SYSTEM	DIMENSION 5300	998551	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G853516RRTY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	XV3370C2NV9	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G85361DPRTY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G85361DXRTY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G85361DTRTY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G85360NNRTY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G85360NQRTY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	MAC G5	G8437J8MQPQ	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	POWER MAC G4 M5183	XB1264JVXXS	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	POWER MAC G4 M5183	XB1264JXKXS	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261H9VUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DLVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261H4VUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DVLVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DWWUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DVSUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DSUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	UNREADABLE	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP720135VUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP72012VVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DNVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DPVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP722C1DHSVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DVVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP72013BVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7201DXVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261HBVUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261HEVUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261GXVUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261GZVUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP720134VUY	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261H3VUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261HFVUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261HCVUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261H4VUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261H5VUW	BROKEN/OBSOLETE
DESKTOP COMPUTER SYSTEM	IMAC	QP7261HDVUW	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994167	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998410	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998407	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 2200	998510	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 2550	994165	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 5100	29666243	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 9150	994131	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 9150	994170	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 9300	994160	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 9300	994166	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	SOLO 9300	993854	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994152	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998490	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994148	BROKEN/OBSOLETE

PRINTERS

ITEM	MODEL	SERIAL # / FCC-TAG	CONDITION
GATEWAY LAPTOP COMPUTER	450ROG	994154	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994169	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994168	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998273	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994163	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	994162	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998299	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998278	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998288	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	998279	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315657	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	26958110	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315661	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315676	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315663	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315679	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315667	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	26953112	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	26953103	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315672	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	26953105	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	26953135	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315670	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450ROG	30315664	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	M405	30315664	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	M405	26953108	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	M675	26953106	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	M675	30315677	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	M675	30315671	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	450SX4	30315666	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	E-265M	26953129	BROKEN/OBSOLETE
GATEWAY LAPTOP COMPUTER	5300	34282306	BROKEN/OBSOLETE
PRINTER	4897	4897	BROKEN/OBSOLETE
PRINTER	DESKJET 820CXI	US657120DD	BROKEN/OBSOLETE
PRINTER	DESKJET 99CXI	MX0C61T090	BROKEN/OBSOLETE
PRINTER	DESKJET 6126	MY29K2C0WF	BROKEN/OBSOLETE
PRINTER	6127	7911	BROKEN/OBSOLETE
PRINTER	990CXI	3827	BROKEN/OBSOLETE
PRINTER	DESKJET960C	993778	BROKEN/OBSOLETE
PRINTER	6127	7914	BROKEN/OBSOLETE
PRINTER	6127	994042	BROKEN/OBSOLETE
PRINTER	990CXI	4019	BROKEN/OBSOLETE
PRINTER	6127	1704	BROKEN/OBSOLETE
PRINTER	P1505	VNB3J05204	BROKEN/OBSOLETE
PRINTER	P1505	NA	BROKEN/OBSOLETE
PRINTER	P1505	NA	BROKEN/OBSOLETE
PRINTER	P1505	NA	BROKEN/OBSOLETE
PRINTER	P1505	8249	BROKEN/OBSOLETE
PRINTER	P1505	8833	BROKEN/OBSOLETE
PRINTER	P1505	8887	BROKEN/OBSOLETE
PRINTER	P1505	8284	BROKEN/OBSOLETE
PRINTER	P1505	669650	BROKEN/OBSOLETE

PRINTER	P1505	8249	BROKEN/OBSOLETE
PRINTER	1505	8908	BROKEN/OBSOLETE
PRINTER	1505	8243	BROKEN/OBSOLETE
PRINTER	LASERJET 1150	996949	BROKEN/OBSOLETE
PRINTER	1505	VND3B41426	BROKEN/OBSOLETE
PRINTER	LASERJETP1505	VND3B41425	BROKEN/OBSOLETE
PRINTER	LASERJET P1505	VNB3536886	BROKEN/OBSOLETE
PRINTER	LASERJET P1505	VNB3509282	BROKEN/OBSOLETE
PRINTER	LASERJET P1505	VNB3D09222	BROKEN/OBSOLETE
PRINTER	P1102W	6632	BROKEN/OBSOLETE
PRINTER	P1102W	4685	BROKEN/OBSOLETE
PRINTER	P1102W	VNV3C87638	BROKEN/OBSOLETE
PRINTER	P1102W	4518	BROKEN/OBSOLETE
PRINTER	P1102W	7987	BROKEN/OBSOLETE
PRINTER	P1102W	4726	BROKEN/OBSOLETE
PRINTER	P1102W	VNB3810769	BROKEN/OBSOLETE
PRINTER	P1102W	6619	BROKEN/OBSOLETE
PRINTER	P1102W	4687	BROKEN/OBSOLETE
PRINTER	P1102W	VNB3437344	BROKEN/OBSOLETE
PRINTER	P1102W	VNB3Q38475	BROKEN/OBSOLETE
PRINTER	P1102W	VNB3Q38482	BROKEN/OBSOLETE
PRINTER	P1102W	VNB3810764	BROKEN/OBSOLETE
PRINTER	P1102W	VNB3N61872	BROKEN/OBSOLETE
PRINTER	LASERJET 1022	CNBC54G39N	BROKEN/OBSOLETE
PRINTER	LASERJET1022	CNBC54G2XW	BROKEN/OBSOLETE
PRINTER	LASERJET 1022	CNBC54G388	BROKEN/OBSOLETE
PRINTER	LASERJET 1022	CNBC54638B	BROKEN/OBSOLETE
PRINTER	LASERJET 1536DNF MFP	CFN9DCDB7X	BROKEN/OBSOLETE
PRINTER	LASERJET 4PLUS	USFB305524	BROKEN/OBSOLETE
PRINTER	LASERJETS	4898	BROKEN/OBSOLETE
PRINTER	LASERJET 2200D	JPGGN33510	BROKEN/OBSOLETE
PRINTER	4000TN	5675	BROKEN/OBSOLETE
PRINTER	4000TN	1369	BROKEN/OBSOLETE
PRINTER	4000TN	3978	BROKEN/OBSOLETE
PRINTER	4000TN	3978	BROKEN/OBSOLETE
PRINTER	4000TN	1037	BROKEN/OBSOLETE
PRINTER	4050TN	427	BROKEN/OBSOLETE
PRINTER	4050TN	906	BROKEN/OBSOLETE
PRINTER	4050TN	1766	BROKEN/OBSOLETE
PRINTER	4050TN	CNRXL88971	BROKEN/OBSOLETE
PRINTER	4050TN	CNGXD42234	BROKEN/OBSOLETE
PRINTER	4050TN	998480	BROKEN/OBSOLETE
PRINTER	4050TN	994054	BROKEN/OBSOLETE
PRINTER	HP 4250		BROKEN/OBSOLETE
PRINTER	HP4007	1198	BROKEN/OBSOLETE
PRINTER	4100DTN	3792	BROKEN/OBSOLETE
PRINTER	4050TN	6398	BROKEN/OBSOLETE
PRINTER	4050TN	96455	BROKEN/OBSOLETE
PRINTER	4050TN	3560	BROKEN/OBSOLETE
PRINTER	45200TN	994038	BROKEN/OBSOLETE
PRINTER	4100N	993864	BROKEN/OBSOLETE
PRINTER	4100TN	USBDB12866	BROKEN/OBSOLETE
PRINTER	4100TN	USBDC07095	BROKEN/OBSOLETE
PRINTER	CANON IKON 9000L	3159	BROKEN/OBSOLETE
PRINTER	OFFICEJET PRO L7780	997667	BROKEN/OBSOLETE

PRINTER	SCANJET 5300C	4015	BROKEN/OBSOLETE
PRINTER	SCANJET 7400C	CN25K51159	BROKEN/OBSOLETE
PRINTER	OFFICEJET 7500A	6671	BROKEN/OBSOLETE
PRINTER	DESKJET 6940	VCVRA-0511	BROKEN/OBSOLETE
PRINTER	ASTRA 1200S	2853	BROKEN/OBSOLETE
PRINTER	DESKJET 6540	MY5CP5Q0Q4	BROKEN/OBSOLETE
PRINTER	4550TN	993190	BROKEN/OBSOLETE
PRINTER	L 7700 SERIES	997667	BROKEN/OBSOLETE
PRINTER	LASERJET 5	3957	BROKEN/OBSOLETE
PRINTER	2400W	8371005067	BROKEN/OBSOLETE
PRINTER	4100TN	USBDB12866	BROKEN/OBSOLETE
PRINTER	4100TN	USBDC07095	BROKEN/OBSOLETE
PRINTER	4550TN	993190	BROKEN/OBSOLETE
PRINTER	L 7700 SERIES	997667	BROKEN/OBSOLETE
PRINTER	LASERJET 5	3957	BROKEN/OBSOLETE
PRINTER	1505	VND3B41426	BROKEN/OBSOLETE
PRINTER	LASERJETP1505	VND3B41425	BROKEN/OBSOLETE

NETWORK SWITCHES

ITEM	MODEL	SERIAL # / PCCC-TAG	CONDITION
NETWORK SWITCH		2312	BROKEN/OBSOLETE
NETWORK SWITCH		2314	BROKEN/OBSOLETE
NETWORK SWITCH		2315	BROKEN/OBSOLETE
NETWORK SWITCH		2316	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0625V1L2	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726X1T3	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726R195	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0625V03Y	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726Y1X3	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0732Y226	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0625V235	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726X23Z	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0727R1XY	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726R021	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK062JV02H	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0727R1MP	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726R1B9	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726Y0RX	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0726X1Q8	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0625V2JH	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0625V038	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0624V0A2	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CHK0624W1EC	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0738X1SP	BROKEN/OBSOLETE
NETWORK SWITCH	3550	CAT0738Y271	BROKEN/OBSOLETE
NETWORK SWITCH	3500	CAT0726Y1VP	BROKEN/OBSOLETE
NETWORK SWITCH	3500	CHK0624V1UD	BROKEN/OBSOLETE
NETWORK SWITCH	3500	CHK0625V2EF	BROKEN/OBSOLETE
NETWORK SWITCH	3500	CHK0624V0G0	BROKEN/OBSOLETE
NETWORK SWITCH	3500	CHK0624V172	BROKEN/OBSOLETE
NETWORK SWITCH	2950	FHK0618W08D	BROKEN/OBSOLETE
NETWORK SWITCH	2950	FHK0722W0WU	BROKEN/OBSOLETE
NETWORK SWITCH	2950	FHK0618W08P	BROKEN/OBSOLETE
NETWORK SWITCH	2950	FHK0618W08U	BROKEN/OBSOLETE

NETWORK SWITCH	3750	CAT10Q8AKUC	BROKEN/OBSOLETE
NETWORK SWITCH	3750	FD01226Z2P0	BROKEN/OBSOLETE
NETWORK SWITCH	3560	FD01518P0WH	BROKEN/OBSOLETE
NETWORK SWITCH	2600	JMX0622K2M1	BROKEN/OBSOLETE
NETWORK SWITCH	2600	JMX0752L48C	BROKEN/OBSOLETE
NETWORK SWITCH	2600	JMX0745L2AH	BROKEN/OBSOLETE
NETWORK SWITCH	2600	JMX0745L2AK	BROKEN/OBSOLETE
NETWORK SWITCH	WIRELESS CONTROLLER	F0C1034F0EK	BROKEN/OBSOLETE
NETWORK SWITCH	WIRELESS CONTROLLER	F0C1034F0EN	BROKEN/OBSOLETE
NETWORK SWITCH	AL2012A14	55GLKHZTG4	BROKEN/OBSOLETE

MEDIA EQUIPMENT

ITEM	MODEL	SERIAL # / PCCC-TAG	CONDITION
3 TV PEDESTALS			BROKEN/OBSOLETE
3COM	N/A	AB-9E6C820022606	BROKEN/OBSOLETE
3M	9200 RJC	806864	BROKEN/OBSOLETE
3M	9000AJC	3930/806866	BROKEN/OBSOLETE
3M	9000AJB	3091/681824	BROKEN/OBSOLETE
3M	9000AJC	4370/957771	BROKEN/OBSOLETE
3M	9000AGW	6346/1211379	BROKEN/OBSOLETE
3M	900AJC	4369/957768	BROKEN/OBSOLETE
3M WALL DISPLAY	73408BB2	N/A	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	CY2420MBJU8	BROKEN/OBSOLETE
APPLE	CINEMA DISPLAY	CY2420KFJU8	BROKEN/OBSOLETE
BELL & HOWELL	3860A	6839	BROKEN/OBSOLETE
BELL & HOWELL	301K	8691	BROKEN/OBSOLETE
BELL & HOWELL	301K	8601	BROKEN/OBSOLETE
BELL & HOWELL	301K	8595	BROKEN/OBSOLETE
BELL & HOWELL	301K	4177/8240049	BROKEN/OBSOLETE
BELL & HOWELL	301K	3609/7237132	BROKEN/OBSOLETE
BELL & HOWELL	301K	9613	BROKEN/OBSOLETE
BRETFORD	DESK	N/A	BROKEN/OBSOLETE
BRETFORD	DESK	N/A	BROKEN/OBSOLETE
BRETFORD	SCREEN	N/A	BROKEN/OBSOLETE
CANON	DM-GL1	2010201001	BROKEN/OBSOLETE
CRESTRON	ST-VC	997253	BROKEN/OBSOLETE
CRESTRON	ST-PC	997254	BROKEN/OBSOLETE
CRESTRON	PRO2	997252	BROKEN/OBSOLETE
CRESTRON	TPS 5000	997249	BROKEN/OBSOLETE
DA-LITE	MODEL B	63163	BROKEN/OBSOLETE
DA-LITE	CLASS RILE	N/A	BROKEN/OBSOLETE
DA-LITE	MODEL B	05678	BROKEN/OBSOLETE
DA-LITE	MODEL C	05804	BROKEN/OBSOLETE
DA-LITE	MODEL C	05810	BROKEN/OBSOLETE
DA-LITE	MODEL C	05808	BROKEN/OBSOLETE
D-LINK	DSS-8T	0243F2C02685	BROKEN/OBSOLETE
EIKI	EIP-X350	E7681574	BROKEN/OBSOLETE
EXTRON	MAV SERIES SWITCHER	997255	BROKEN/OBSOLETE
EXTRON	RGB 201RXI	07872/8779900003	BROKEN/OBSOLETE
EXTRON	RGB 203RXI	713387030E13247	BROKEN/OBSOLETE
EXTRON	RGB 203RXI	693416015E13247	BROKEN/OBSOLETE
EXTRON	RGB 203RXI	713387043E13247	BROKEN/OBSOLETE
EXTRON	P/2 DA 4PLUS	653759062E12484	BROKEN/OBSOLETE
HP	C7710A	04044	BROKEN/OBSOLETE

HP	5300C	03969	BROKEN/OBSELETE
HP	5300C	03972	BROKEN/OBSELETE
JVC	SR-V530	04172	BROKEN/OBSELETE
JVC	HR-XVC18	16060199	BROKEN/OBSELETE
LECTROSONICS	MM8	997259	BROKEN/OBSELETE
LG	LST4100B	B7A000044	BROKEN/OBSELETE
mitsubishi	X500U	05522	BROKEN/OBSELETE
mitsubishi	X500U	0005683	BROKEN/OBSELETE
mitsubishi	X500U	002827	BROKEN/OBSELETE
mitsubishi	XL5900U	07813	BROKEN/OBSELETE
mitsubishi	X500U	05533/5668	BROKEN/OBSELETE
mitsubishi	X500U	2827	BROKEN/OBSELETE
mitsubishi	SL25U	04220/01582	BROKEN/OBSELETE
mitsubishi	XL5900U	07813/001904	BROKEN/OBSELETE
mitsubishi	XL30U	0008866	BROKEN/OBSELETE
mitsubishi	X500U	05460/0005445	BROKEN/OBSELETE
mitsubishi	X500U	002815	BROKEN/OBSELETE
NEC	MT1055	00968	BROKEN/OBSELETE
NEC	MT1055	04106/1300325NH	BROKEN/OBSELETE
NEC	MT1055	041001300315NH	BROKEN/OBSELETE
NEC	MT1055	05733/1300311NH	BROKEN/OBSELETE
NEC	MT1055	04102/1300322NH	BROKEN/OBSELETE
NEC	MT1055	00967/1200073NF	BROKEN/OBSELETE
NEC	MT1055	04118/1300305NH	BROKEN/OBSELETE
PANASONIC	AG-456UP	18HB00340	BROKEN/OBSELETE
PANASONIC	PV-M2737	02948	BROKEN/OBSELETE
PANASONIC	AG-180P	00002016	BROKEN/OBSELETE
PEERLESS	TV Stand	N/A	BROKEN/OBSELETE
PEERLESS	TV Stand	05682	BROKEN/OBSELETE
PHILIPS	SCN A32C 101	7948	BROKEN/OBSELETE
PHILIPS	SCN A32C 101	939	BROKEN/OBSELETE
PHILIPS	SCN A32C 101	34209844	BROKEN/OBSELETE
PHILIPS	SCN A32C 101	39209845	BROKEN/OBSELETE
PHILIPS	SCN A32C 101	1929	BROKEN/OBSELETE
PHILIPS	PC7227C122	00160	BROKEN/OBSELETE
PHILIPS	PC7227C122	0034	BROKEN/OBSELETE
PHILIPS	PC7227C122	0131	BROKEN/OBSELETE
PHILIPS		01884	BROKEN/OBSELETE
PHILIPS	TV	05683	BROKEN/OBSELETE
PHILIPS	PC7227	5685	BROKEN/OBSELETE
PHILIPS	PC7227	01884	BROKEN/OBSELETE
POLYCOM	VIEW STATION FX	0347D5	BROKEN/OBSELETE
PORTA SOUND	LE1	323046	BROKEN/OBSELETE
RCA	F26010WN	5632/843669087	BROKEN/OBSELETE
SAMSUNG	XDP900DXAN	T6601610	BROKEN/OBSELETE
SAMSUNG	SDP950NDX	T3900701	BROKEN/OBSELETE
SAMSUNG	SDP-903DXAN	05756/T6601593	BROKEN/OBSELETE
SAMSUNG	SDP-903DXAN	T6601609	BROKEN/OBSELETE
SAMSUNG	SDP-950NST	52120311	BROKEN/OBSELETE
SAMSUNG	SDP-950NST	04181/S2120330	BROKEN/OBSELETE
SAMSUNG	SDP-900DXAN	T6601579	BROKEN/OBSELETE
SHARP	XG-C58X	606912996	BROKEN/OBSELETE
SHARP	XG-C58X	606913011	BROKEN/OBSELETE
SHARP	XGV10WU	008311675	BROKEN/OBSELETE
SHARP	XG-C58X	606912998	BROKEN/OBSELETE

SHARP	XG-C58X	606913018	BROKEN/OBSELETE
SHARP	XG-C58X	606913007	BROKEN/OBSELETE
SHARP	XG-C58X	606913015	BROKEN/OBSELETE
SHARP LCD	XG-C58X	05431	BROKEN/OBSELETE
SHARP LCD	XG-C58X	05440	BROKEN/OBSELETE
SHARP LCD	XG-C58X	N/A	BROKEN/OBSELETE
SHARP LCD	XG-C58X	N/A	BROKEN/OBSELETE
SHARP LCD	XG-C58X	05755	BROKEN/OBSELETE
SHURE	LX88-II-E	DD4LX88	BROKEN/OBSELETE
SHURE	LX4	0816020879	BROKEN/OBSELETE
SHURE	LX4	0816020815	BROKEN/OBSELETE
SHURE	LX4	0816020666	BROKEN/OBSELETE
SHURE	LX4	0816020190	BROKEN/OBSELETE
SONY	PFM-50C1	996975	BROKEN/OBSELETE
SONY	DSR-DUI	11334	BROKEN/OBSELETE
SONY	DSR-DUI	11317	BROKEN/OBSELETE
SONY	DSRPD150	1033533	BROKEN/OBSELETE
SONY	AC550	16554	BROKEN/OBSELETE
SONY	DXF-51	101994	BROKEN/OBSELETE
SONY	DSR-390	10300	BROKEN/OBSELETE
SONY	SLV-D380P	2437833	BROKEN/OBSELETE
SONY	SLVD380P	0846586	BROKEN/OBSELETE
SONY	SLVD370P	0505508	BROKEN/OBSELETE
SONY	VPL-PX40	14463	BROKEN/OBSELETE
SONY DV CAM	DSR-5D150	03047	BROKEN/OBSELETE
SOUND CRAFT	PORTASOUND	N/A	BROKEN/OBSELETE
SP CONTROLS	871-0015PC.I	003AHT	BROKEN/OBSELETE
SP CONTROLS	871-0015PC.I	003AMO	BROKEN/OBSELETE
SP CONTROLS	871-0015PC.I	003ALT	BROKEN/OBSELETE
SPEAKER	N/A	N/A	BROKEN/OBSELETE
SYMPHONIC	19-TVCRMK2	00001040	BROKEN/OBSELETE
SYMPHONIC	19-TV VCR MKII	00001040/C47810858	BROKEN/OBSELETE
TOSHIBA	SD-V29-KTU	B2158213405100	BROKEN/OBSELETE
TOSHIBA	SD-V296-KTU	B13A72254U5100	BROKEN/OBSELETE
TOSHIBA	CMR900A	67610646	BROKEN/OBSELETE
TOSHIBA	CM1900A	67610646	BROKEN/OBSELETE
ZENITH	XBV 342	381-56163227	BROKEN/OBSELETE
ZENITH	L20V26	211-52480156	BROKEN/OBSELETE
ZENITH	L20V26	211-52480156	BROKEN/OBSELETE
ZENITH	XBV 342	05720	BROKEN/OBSELETE
ZENITH		59153153019	BROKEN/OBSELETE
ZENITH	XBB-443	07844	BROKEN/OBSELETE
ZENITH	ZDX-313	05686	BROKEN/OBSELETE
ZENITH	DVC2200	993083	BROKEN/OBSELETE
ZENITH	XBV443	07842	BROKEN/OBSELETE
ZENITH	ZDX313	5684/59153152812	BROKEN/OBSELETE
ZENITH	XBV443	07842	BROKEN/OBSELETE

MISCELLANEOUS ITEMS

ITEM	MODEL	SERIAL # / PCCC-TAG	CONDITION
DISPLAY STANDS			BROKEN/OBSELETE
KEYBOARDS			BROKEN/OBSELETE
POINTING DEVICES (MOUSE)			BROKEN/OBSELETE
POWER CORDS			BROKEN/OBSELETE

SERVER RACKS AND RAILS
SPEAKERS
TV STANDS

BROKEN/OBSOLETE
BROKEN/OBSOLETE
BROKEN/OBSOLETE

PASSAIC COUNTY COMMUNITY COLLEGE
RESOLUTION #2-CONSENT AGENDA ITEMS A, B, and C

Offered by ESQUICHE Seconded by TANIS

	Yes	No	Abstain	Absent
Board of Trustees				
Akhter	X			
Davis	X			
DuHaime	X			
Esquiche	X			
Gardner	X			
Kebrdle				X
Moody	X	Item B-Attachment G		
Smith	X			
Tanis	X			
Nutter	X			

BE IT RESOLVED that the Board of Trustees of Passaic County Community College, upon the recommendation of the President and the Board of Trustees, hereby approves the following actions:

A. ACADEMIC ITEMS

A Certificate of Achievement in Basic Video Production, a twelve (12) credit certificate which provides a basic understanding of video production and editing.

A Career Certificate in Video Production consisting of thirty (30) credits which provides basic knowledge of video production, including pre-production, production and post-production phases, in addition to basic scripting, lighting, camera, directing and editing.

An Associate in Applied Science in Digital Media Production and Distribution, a sixty (60) credit offering in which students gain proficiency in four stages of the digital production process: 1) pre-production, 2) production, 3) post-production and 4) distribution and monetization.

A transfer articulation agreement William Paterson University (WPU) which allows for seamless transfer by PCCC graduates who earned an Associate in Arts degree in Communication, Journalism, Musical Studies, Studio Arts or Theater. PCCC graduates will

PASSAIC COUNTY COMMUNITY COLLEGE

RESOLUTION #2-CONSENT AGENDA ITEMS A, B, and C

be able to transfer to WPU with third year (junior) status towards graduation with either a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Music.

B. BUSINESS ITEMS

Purchases of Goods and Services

The following goods and services outlined below, which were obtained through a Fair and Open Process, in compliance with NJSA 19:44A-20.4et. seq. and NJSA 18A:64A-25 et al. are so noted and recommended. The Vice President for Finance and Administration certifies funding is available.

Dental Insurance (Employee Dental Insurance Program) (Public Bid Exception per NJSA 18A:64A-25.5 a. (11) – Insurance) (Funding Source: FY 2017 College Operating Budget)

Horizon Blue Cross Blue Shield of NJ
Three Penn Plaza
Newark, NJ 07105

\$220,000.00
(Recommended Award)

Information Technology Hardware (Notebook computers for Computer and Information Sciences Department) (Public Bid Exception per NJSA 18A:64A-25.5 a. (24) – State Contract Pricing) (Funding Source: Perkins Grant)

PKA Tech
One Executive Boulevard
Suffern, NY 10901

\$3,702.02
(Recommended Award)

Information Technology Hardware (Uninterruptible Power System expansion) (Below Public Bid threshold – quotes solicited on College website) (Funding Source: FY 2014 Higher Education Technology Infrastructure Fund)

D & B Power Associates, Inc.
453 Dunham Road
St. Charles, IL 60174

\$24,858.00
(Recommended Award)

PASSAIC COUNTY COMMUNITY COLLEGE

RESOLUTION #2-CONSENT AGENDA ITEMS A, B, and C

Information Technology Software (Licensing and Maintenance for *Elsevier IOD*) (Public Bid Exception per NJSA 18A:64A-25.5 a. (19) – Goods or Services for proprietary computer hardware, software, or systems) (Funding Source: Perkins Grant)

Elsevier **\$19,500.00**
1600 JFK Boulevard **(Recommended Award)**
Philadelphia, PA 19103

Information Technology Software (Public Bid Exception per NJSA 18A:64A-25.5 a. (19) – Goods or Services for proprietary computer hardware, software, or systems)

Blackboard, Inc. **\$77,172.00**
650 Massachusetts Ave NW **(Recommended Award)**
Washington, DC 20001

Licensing and Maintenance for \$30,426.00
Blackboard Collaborate
(Funding Source: FY 2016 College Operating Budget)

Licensing and Maintenance for \$46,746.00
Blackboard Transact
(Funding Source: FY 2016/2017 College Operating Budget)

Information Technology Hardware (Computers for Communications Department and Music Department-Attachment G) (Public Bid Exception per NJSA 18A:64A-25.5 a. (3) – Materials or Supplies only available from a single source). (Funding Source: FY 2016 College Capital)

Apple Computer, Inc. **\$76,314.00**
1 Infinite Loop **(Recommended Award)**
Cupertino, CA 95014

This is a proprietary purchase requiring a sole source justification. The College, after determining that a sole source purchase is warranted in accordance with our established policies and procedures, desires to make the purchase via the Hunterdon County Educational Services Commission (“HCESC”) #34HUNCCP proprietary product contract.

PASSAIC COUNTY COMMUNITY COLLEGE

RESOLUTION #2-CONSENT AGENDA ITEMS A, B, and C

WHEREAS, the Hunterdon County Educational Services Commission ("HCECSC"), as Lead Agency for the HCECSC cooperative pricing system (system identifier 34HUNCCP), has awarded a contract for proprietary Apple technology products following the public solicitation of sealed bids pursuant to N.J.S.A. 18A:18A-15, N.J.S.A. 40A:11-13 and N.J.A.C. 5:34-9.1; and

WHEREAS, Passaic County Community College is a member of the HCECSC cooperative pricing system and is authorized to make purchases from contracts awarded by the HCECSC pursuant to N.J.A.C. 5:34-7.1 et seq.; and

WHEREAS, the Apple technology products covered by the HCECSC contract sought by Passaic County Community College are of such a specialized nature that only such products will meet the needs of the College for this purchase; and

WHEREAS, Passaic County Community College has heavily invested time and funds into the acquisition and integration of Apple products into the curriculums associated with this purchase that will be wasted if non-Apple products were used to supplement the existing technology; and

WHEREAS, the use of non-Apple products would require either the wholesale replacement of the technology currently used by Passaic County Community College for the curriculums associated with this purchase or an unsupportable level of training, support and maintenance services that would defeat the purpose of the public contracting laws;

NOW, THEREFORE, BE IT RESOLVED that the Board of Trustees of Passaic County Community College hereby authorizes the purchase of the following proprietary Apple technology products under the referenced HCECSC contract:

<u>Product/Description</u>	<u>Quantity</u>
iMac 27-inch with Retina 5K display	23
065-C3F7 4.0GHz Quad-core Intel Core 17, Turbo Boost up to 4.2GHz	
065-C3FJ 32GB 1867MHz LPDDR3 SDRAM - 4x8GB	
065-C3FY 512GB Flash Storage	
065-C3FD AMD Radeon R9 M395X with 4GB GDDRS	
065-C36L Wired Apple Mouse	
065-C377 Apple Keyboard with numeric keypad (English) / User's Guide (English)	
Part Number ZOSC	
AppleCare Protection Plan for iMac - Auto-Enroll	23
Part Number 53128LL/A	

PASSAIC COUNTY COMMUNITY COLLEGE

RESOLUTION #2-CONSENT AGENDA ITEMS A, B, and C

Utility Services (Delivery charges for Wanaque Academic Center) (Public Bid Exception per NJSA 18A:64A-25.5 a. (8) – Public Utility) (Funding Source: FY 2016 College Operating Budget)

Jersey Central Power & Light
300 Madison Ave
Morristown, NJ 07960

\$68,000.00 (Increased Amount)
(Recommended Award)

Appointment of Auditing Firm

The appointment of the firm of Donohue, Gironda, Doria & Tomkins, LLC Certified Public Accountants (current audit firm) for a term of two years. This firm is our current Auditor and has provided excellent service to the College. The fee for services for the fiscal year ending June 30, 2016 is \$47,000 which represents no increase from the prior year and the fee of \$48,000, for the fiscal year ending June 30, 2017.

Disposal of Surplus Property

The attached list of college-owned assets that are no longer usable to the College and therefore have been deemed surplus; Passaic County Community College students will receive priority in purchasing assets included in the surplus sale.

C. PERSONNEL ITEMS

- I. Separation: A: Octavio Paez Osuna

- II. Appointments: A: Jose Fernandez, Associate Vice President of Human Resources
B: John Lopez, Coordinator of Dual Enrollment
C: Winster Ceballos, Coord of Administrative Academic Services
D: Susanna Allison, College Bound-College & Career Specialist
E: Moe Skenderi, Assistant Manager of Mechanical Services
F: Brian Egan, Associate Vice President of Facilities
Management & Planning
G: Steven Hardy, Vice President for Finance & Administrative
Services
H: Linda Gayton, Director of Financial Aid

- III. Reappointment of Faculty 2016-2017
- IV. Non-Reappointment of Faculty
- V. Part-time / Temporary Appointments